Carmel Valley Outlook

VOL. XII, NO. 8 | 24 Pages -- 2 Sections | CARMEL VALLEY, CALIF. | 15c | FEBRUARY 22, 1973

WHO OWNS this view, this magnificent panorama of hills and valley, river and sea? The people whose homes are nestled in the hollows and along the ridges? Those who have worked the land and tilled it and made it bloom? The artists and poets and authors nourished and inspired by its beauty? The community that has grown with and through and around it? Those who have or those who want? Everyone? No one? Is there a way to work through to an answer without shredding the lives and hopes of all who pass this way? For the time being, the search goes on, as the Odello artichoke ranch in the right foreground continues to be the focal point of a controversy that is entering a new legal and philosophical stage. There are several stories about the latest developments in the Odello situation in this issue. Photo courtesy Air Photo Co., Inc.

THE ORGANIC GARDENER
In Carmel Valley
By Lee Hall

BIRDS

NEARLY EVERYONE likes birds, although we do have a hard time loving scrub blue jays and golden-headed sparrows. The jays are wantonly destructive. We have seen them go down a whole row of corn seedlings and what they didn't eat they cut off at the ground and left the seedlings where they fell. Jays also chase other birds away. The sparrows descend in swarms and eat any new growth in a winter garden. Fortunately, the sparrows are migratory and are in central California only from November to March.

Most other birds are good for the organic grower. They eat tremendous numbers of insects a day. Especially some of the tiny birds like the toehees, vireos and titmouse are avid insect eaters. They travel in flocks sometimes and are so small that they get into the tiniest spaces after aphids, caterpillars, spider mites and other insects. The tree swallows consume tremendous quantities of flying insects in the spring and early summer, but to attract them a nesting box must be made. They usually nest in holes in dead trees, but unfortunately people usually cut down dead trees. Larger insect eating birds include bluebirds, robins and woodpeckers.

The number one item to attract birds is water, especially in summer. A water source can be anything from a garbage can lid turned upside down to an elaborate bird bath with circulating waterfall. Several things should be remembered about a water source. It should be put in a clear area because birds are naturally afraid of cats and snakes. They won't come into a heavily overgrown area for this reason. If house cats are prezent it is better to put the water container on a pedestal. There should be different depths of water. If the container can be tipped, this is sufficient, otherwise flat rocks or other material can be put into the container. There should be provision for changing the water since the birds will also bathe in it. A simple container can be emptied and refilled every week or if a water source is handy, a steady drip is sifficient to keep the water fresh.

To really pamper the birds, a fine mist will really attract them. The mist can take the place of the steady drip. For the all-out bird lover, commercial bird water-baths are available. Some have two or three containers in series with different water depths. None should be over 3 inches deep with sides sloping gently to the water. Rough texture bottoms are better than glazed so the birds can walk with security. It is surprising how quickly many different types of birds find a water source. Especially in the dry season it is necessary to furnish water because the birds have to have it, and they can't travel too far to get water. They will stay in the vicinity of where it is available.

MANY BIRDS PREFER to eat insects, but will eat fruits and seeds if there aren't enough insects. Birds can be attracted as permanent residents by putting in plants that they can eat during low insect times. Shrubs that can be grown in this area include Elderberry, Honeysuckle, and Japanese barberry. Vines are Bittersweet, Halls honeysuckle, Virginia creeper and wild grape. Trees are Beech, Hawthorn, Mulberry and Oak.

In the middle of winter when caterpillars and larvae are scarce, some suet can be hung from a branch with a piece of string, or wedged into a tree fork high enough so cats can't get it. The birds will find it surprisingly fast. Suet should not be put out in the spring and summer because it takes the place of grubs, caterpillars and larvae and the birds had just as soon not work for the food.

A number of the small birds prefer insects but also eat seeds when there are no insects. During the winter and early spring, a feeding station can be put up and filled with wild bird seed purchased at low cost from many grocers. If possible, the feeder should be made for small birds because if the scrub jays can get to the seed they will scatter them all over the ground, eating only the large seeds such as sunflower, and at the same time they will run all the small birds away. Blue jays eat all they want and then carry away any they can't eat and hide it in trees. We have seen jays take as many as five slices of bread, a half slice at a time, hide each piece and come back for more until the total supply was exhausted. Small birds and robins trying to eat while the jays were gone were attacked and driven off as soon as the jays returned.

One of the smallest birds, the titmouse, likes sunflower seeds. He will select one sunflower seed, fly into a tree, husk the seed, eat the kernel and come back for another. How such a small bird cracks that big seed is hard to understand. What's more, he never drops the kernel, only the shell.

Last year, we planted a few sunflowers. They headed when they were 10 feet tall. When they got ripe, we put a net over them to keep the blue jays from stealing all the seeds. The net hung to within two feet of the ground. The titmice landed on the ground, walked under the net, flew straight up to the sunflowers, selected one seed, flew out from under the net into a tree, did his thing, and repeated the act. The blue jays were furious but apparently never did figure out how the titmouse was doing it.

There aren't many scientific studies of how many insects a bird eats, but one study showed that a chickadee eats from two to 500 insects a day, a brown thresher over 600 and a house wren 500 spiders and caterpillars per day. During the nesting season figures can go even higher! Young birds at certain times of their growth need more than their own weight in insects every day. And birds are for free!

SPCA Pet of the Week

ALL KINDS OF DOGS (and cats) turn up at the S.P.C.A. Shelter on the Monterey-Salinas Highway opposite Laguna Seca Raceway. When looking for a fine family pet, visit the Shelter first! (photo by Virginia Kay)

CVPOA FORUM
By GEORGE SACKMAN

THE CVPOA WAS INVITED to contribute a column each month to the Outlook. This first FORUM will be devoted to a brief description of the CVPOA and some of the ways in which it tries to serve its members and Valley residents of like interests.

The CVPOA was founded nearly 20 years ago to preserve the "rural character" of the Valley while assisting in its orderly growth. The residential areas which have grown up since then place ever-increasing demands on county services, and the county government is called upon to administer what is rapidly becoming a suburban area. The result is that most of the governmental decisions which affect our environment are made in Salinas. Representation of the membership in Salinas has become one of the main functions of the CVPOA.

Maintaining "rural character" in practice depends upon skillfully planned land use. The final authority on questions of land use, such as zoning and roads, rests with the Board of Supervisors. Our elected representative in Salinas is our Supervisor. However, questions of land use are first reviewed by the Planning Commission, whose members are appointed by the supervisors. The Planning Commission in turn appoints the local Upper and Lower Valley Advisory Boards to make recommendations on such matters as variances. The county staff such as the Planning Department and Road Department also make recommendations.

However, only the supervisors are elected by the people. Furthermore, the county officials may not always be aware of the opinions of many Valley residents, or may simply disagree with a portion of their constituents. It is vitally important that the interests of the membership be represented in Salinas at the Planning Commission and supervisors' meetings. The CVPOA tries to make sure that the opinions of the membership are heard.

THE CVPOA attempts to determine the consensus of the membership by holding monthly open meetings of the board of directors, as well as quarterly general membership meetings at which programs of public interest are presented. In fact, these meetings serve not only the members, but all the residents of the Valley as public forums for the discussion of issues and airing of opinions. Providing these forums is another important function of CVPOA.

Since many members cannot attend these meetings, a questionnaire is being prepared this year similar to the one sent out in 1971 to sample the opinions of the membership at large. The questionnaire will be distributed in conjunction with the spring Membership Campaign. If you would like to be heard on issues such as zoning, roads and real estate

Any person owning property in Carmel Valley can become a member of CVPOA at any time, simply by sending $2 dues with your name and address to P.O. Box 157, Carmel Valley 93924 or by joining at one of the regular meetings. Associate (non-voting) memberships are also available to residents not owning property in Carmel Valley. Contributions in any amount are also welcomed, as the CVPOA is incorporated as a non-profit organization, and the dues barely cover the fixed expenses.

Next month this column will discuss the Monterey Peninsula Area Plan now being drawn up by the Area Planning Commission, also an appointive body. The Area Plan, when adopted, will have a momentous and long-term affect on the future of Carmel Valley, superseding all previous Master Plans and zoning. As it purposely will be made difficult to change, every resident of Carmel Valley should inform himself of the progress of the Area Plan and have his opinions heard before the plan is adopted.

Subscribe to the Outlook Only $5.50 a Year

HACIENDA HIGHLIGHTS
By Hal Wright

CAPTAIN EDWARD MOORE, retired captain of the Golden Gate Bridge staff, regaled a capacity luncheon crowd of Casa Lobos Club members and their ladies at the annual St. Valentines party with interesting and often humorous anecdotes and bridge lore. Captain Moore started his bridge career thirty-odd years ago as a toll collector and retired as "head fellow" of the staff.

Since many Hacienda Carmel residents have spent long years in and around the Golden Gate, Captain Moore's remarks recalled many experiences, some long forgotten.

xxx

ON FEBRUARY 12 a new exhibit of paintings, entitled "Scapes: Land, Sea and Sky", was hung in Casa Fiesta at Hacienda Carmel. Mrs. Grace Frier, chairman and her committee welcomed 15 exhibitors, all residents of Hacienda Carmel. The exhibit will continue until April 15. It follows an extensive exhibit of craft articles which has attracted admirers for several weeks.

Participating in this new exhibit are Anne Larsen, Natalie Woolsey, Gilbert Boyd, Emily Graves, Helen Greer, Ethel Lauppe, Happy Parker, Francoise Bell, A. Lichten, Francis Hunner, Alice Crouch, Marian Cotton, Charlotte Morton, Barbara DeMello and Harold Abbott.

The hard-working committee members who assisted Mrs. Frier in preparing the exhibit include Francoise Bell, Helen Greer, Francis Hunner, Elizabeth Packard, Ursula Swigart and Arlene Salter.

LETTER FROM SACRAMENTO
By Bob Wood
Assemblyman, 34th District

If you have some of your own children either in junior college, stage college or at the University of California, I thought you might be interested in a pronouncement by California's only black college president. In a recent address he stated that the public should realize that not everyone can or should go to college.

Dr. James G. Bond, president of California State University at Sacramento stated in a recent address that the University should be a place where students come to learn and risk being changed in the process. He criticized students who go to school to change it instead of to learn. Bond emphasized that colleges cannot afford to admit all who want to attend. To do so is to derogate the meaning of that degree (B.A.) by stretching it and stretching it until we've turned out certified incompetents. He points out that colleges are not social agencies or industrial firms, he said he believed people who attended out universities should leave them better than when they entered.

Along with his criticism of universal higher education and student activism he chided higher education and the society in general for its lack of moral standards. Despite the hue and cry that our young people are more moral than we ever were, he said, I haven't experienced that, but I wish they were. Further he said students and others increasingly cite their legal rights, but not their moral responsibilities. He went on to say there is a very big difference between what is right and what is legally permissible -- legal maximums are usually moral minimums, he stated.

I think most people would agree with President Bond that our colleges and universities must provide the leadership to students to provide moral and ethical leadership for our society.

Enuf for now .....**BOB WOOD**

Carmel Valley Outlook
A LEGAL NEWSPAPER
PUBLISHED EVERY THURSDAY IN CARMEL VALLEY, CALIF.
Vol. XII, No. 8 February 22, 1973
Second-class postage paid at Carmel Valley, Calif., and at additional mailing offices. Decreed a newspaper of general circulation on October 6, 1961, in Superior Court, County of Monterey, Decree No. 52029.

Editor & Publisher	George M. Dobry
Staff Writer	Pat Griffith
Advertising Manager	Bob Carey
Photographer	George T.C. Smith
Composition	Roberta Little
Production Manager	Jack Nielsen
Receptionist	Pam Rasmussen
Circulation	Harold Fly

1970 PRIZE-WINNING NEWSPAPER of the CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

One Year - $5.50
Two Years - $10.00
Out of State - $7.00 Yearly

DEADLINES
Clubs, Society - Monday Noon
Last Minute News - Wednesday Noon
Display Advertising - Wednesday Noon
Mailing Address: Bin CC, Carmel Valley, Calif. 93924
MAIN OFFICE: Mid-Valley Shopping Center, Phone 624-0133
Village Office - Phone 659-2468

Olympics athlete trains in Carmel Valley

Marathon 'race walker' Bill Weigle covers 70 miles a week

BILL AND PAM WEIGLE are a familiar sight these early evenings in the Mid-Valley Shopping Center and the streets which adjoin it.

The asphalt loop that circles from their apartment on Center Street to Berwick Drive, through the parking lot of the shopping center to Dorris Drive and back again, has become their own training track, and they cover it every day. Again and again.

Bill "walks" around the one-third mile loop and Pam jogs. Any ordinary mortal would have to run to keep up with them.

A lean, sandy-haired six footer, Bill is a race walker, one of three who represented the United States in the Olympics in Munich last summer. Right now he is training intensively for two upcoming races and a possible spot on an American team which will enter international competitive events this summer and the World Championship of Race Walking in Switzerland in mid-October.

"Walking" hardly seems like the right word to describe Bill's favorite event, the 50 kilometer race walk, the most grueling of all endurance sports.

Fifty kilometers translates into 31 miles, which makes it five miles longer than the incredible marathon. Bill has covered the distance at an average speed of 8 minutes, 23 seconds per mile, which is, he explains, "faster than most joggers run."

The pace isn't too much for Pam, however, because she is a marathon runner. All 5'4" and 108 pounts of her.

She whipped through a women's marathon race in Denver in 3 hours and 19 minutes, averaging 7 minutes, 36 seconds a mile. That puts her in the top 10 of women marathon runners in the country.

BILL STARTED long-distance running "for self enjoyment" when he was attending the graduate school of meteorology at the University of Michigan four years ago. He was 28 at the time.

Behind him lay a degree in chemistry from Dickenson College in Pennsylvania (his home was in Carlisle, Pa.) and four years in the Air Force, including a two-year stint as a weather forecaster for Gemini and Titan launches at Cape Kennedy in 1964-65.

Two years later, while working at the National Center for Atmospheric Research in Boulder, Colo., he switched to race walking. His appetite for competitive track events was heightened by participation in the Colorado Track Club, noted for its strong teams.

"I had several friends who had always been race walkers, and I thought that they were getting more out of the sport, so I decided to try," he recalls.

It was an entirely new situation.

"More endurance was needed. And in race walking the muscles are used differently than in running, and some new muscles are used. Just because you can run well, doesn't mean you can walk well.

"The most important aspect is developing a good efficient form or style so it looks very easy. The race walker may not look as though he's going fast, but he is. The world record is an average of 7 minutes, 45 seconds a mile."

Weigle trained by walking and running 70 to 100 miles a week. His first hurdle en route to the Olympics was to qualify in the 50 km race walk with a time of five hours or better.

When he accomplished that feat, Bill was invited to pay his own way to Eugene, Ore., to enter another 50 km race, with a trip to the Olympics in store for the top three placers.

He came in second with a time of 4 hours, 20 minutes and 9 seconds, finishing behind Larry Young. Young went on to win a bronze medal in Munich.

THERE WERE several stops en route to Germany. The team trained for a week at Bowdoin College in Brunswick, Maine, and then moved on to Oslo, Norway, for more training and warm-up competition.

Bill readily admits he was "awe-struck" in Munich.

EN ROUTE TO THE OLYMPICS, Bill Weigle works out on the Bowdoin College track with his wife Pam and Tom Dooley of Mountain View, Calif. Dooley, also a member of the '68 Olympic team, entered the 20 km. race walk in Munich.

NO DAY IS COMPLETE without a vigorous training workout for Bill and Pam Weigle, who may cover five or 10 miles or more going in a loop around the Mid-Valley Shopping Center. They time themselves with a stopwatch they put in their mailbox on Center Street. (photo by George T.C. Smith)

"As an athlete you were treated almost like a celebrity, and people asked you for autographs and wanted to talk to you. It was a fantastic experience in so many ways."

There were also some disappointments.

"Lots didn't come up to our expectations. The support from the U.S. Olympic Committee was not what it could have been . . . there were a large number of administrators and officials who did very little. We had problems trying to get transportation or tickets for other events. Most of the time we just had to watch what was going on on TV."

Bill was also less than impressed with the quality of the clothing and equipment issued by the U.S. Olympic Committee.

"About 50 percent of the equipment fell apart right there. And look at this warm-up suit," he adds, pointing to a rip in a leg seam. "I've only had it on about four times and it's coming apart. Even the book they sent us on the Olympics is falling apart now."

When the Games opened, Bill was not aware of any particular security precautions, other than the fence which surrounded the Olympic Village. Then came the kidnapping and murder of Israeli athletes by Arab terrorists, and the Village suddenly was transformed into an armed camp, with troops and tanks on patrol and two soldiers guarding every doorway.

Bill wasn't asked whether he wanted the Olympics to continue or not, but he agreed with the decision that was made.

"There are so many tragedies in the world every day," he says thoughtfully. "That doesn't make this particular tragedy any less, but at the same time, just because it was so close doesn't mean we should stop the games.

"It was interesting to see when we were there that we never saw an act of bad sportsmanship or of people not getting along. We were talking with East Germans and West Germans, and some of the athletes talked to members of the Russian team through interpreters, and I don't know of any political or bad incidents . . .

"I think it means something when athletes in the most competitive and aggressive situation can get on so well."

PITTED AGAINST the fastest race walkers in the world, Bill came in 17th out of a field of 36 in the 50 km race. He's hopeful he'll have another crack at an Olympic medal in 1976.

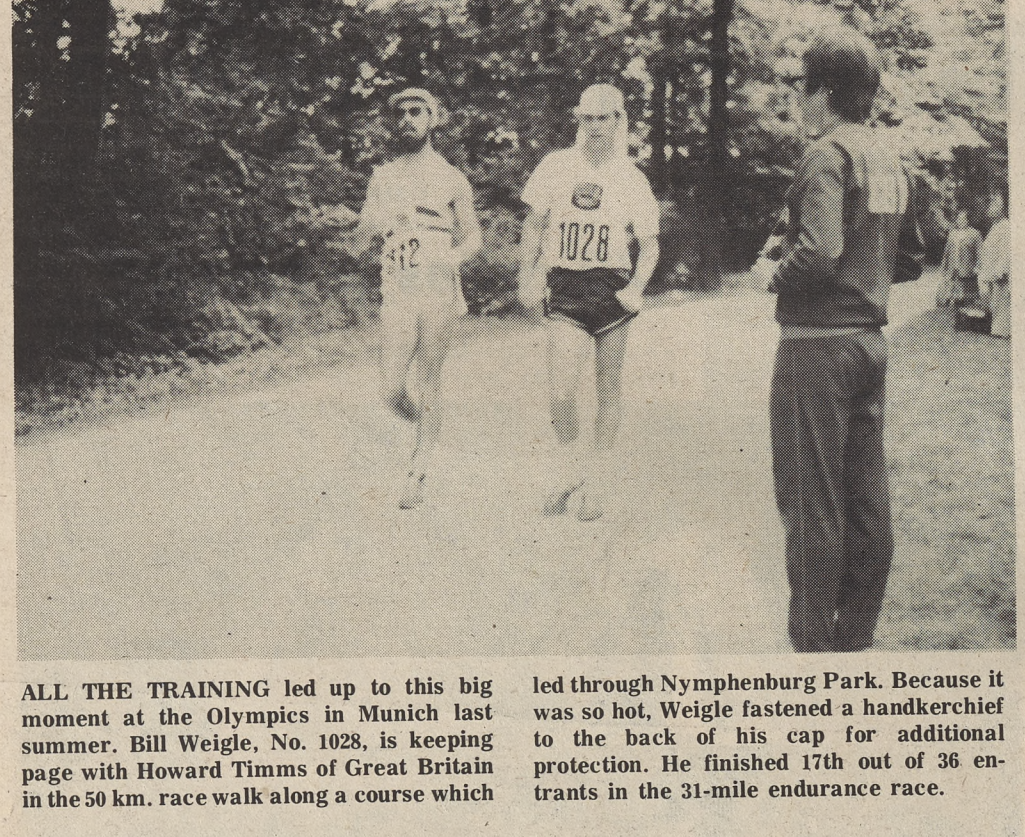
He's 32 years old now, which means he'll be 35 when the next Olympic Games roll around.

"But that's not too old for endurance sports," he says. "The reason you don't see many athletes in their 30's is simply because they don't stick with it. But the man who finished sixth in the marathon, for instance, was 40 years old, and he only started racing at 33.

"The main thing is to maintain a psychological and mental peak. That's why you find so few swimmers over 20 in international competition. They get that far and then they want to do something else with

Please turn to next page

THE WEIGLES' APARTMENT is furnished with handsome Early American furniture. All of it, including this large hutch, was hand-crafted by Bill and finished by Pam. The couple decided to make their own furniture when they moved into unfurnished quarters at Patrick Air Force Base a few years ago. Now Bill hopes he can make some outdoor furniture to put on the balcony of their mid-Valley apartment. (photo by George T.C. Smith)



ALL THE TRAINING led up to this big moment at the Olympics in Munich last summer. Bill Weigle, No. 1028, is keeping page with Howard Timms of Great Britain in the 50 km. race walk along a course which led through Nymphenburg Park. Because it was so hot, Weigle fastened a handkerchief to the back of his cap for additional protection. He finished 17th out of 36 entrants in the 31-mile endurance race.

Continued from preceding page

their lives. They don't want to train for hours and hours every day."

In endurance racing, Bill says, the intensity of training counts more than putting in long hours. Frank Shorter, who won the marathon, trained 20 miles a day, which for him was a two-hour workout.

For this reason, Bill can keep in shape by working out in the evening, after a full day of work as a research meteorologist with Meteorology International Inc. in Monterey.

He gets in at least 70 miles a week, about 50 to 60 miles of it race walking, the rest in running "for relaxation."

Much of the time Pam jogs along beside him, although a persistent pain in one leg is curtailing her long workouts at the present time. Believe it or not, they find their training laps a great time to talk to each other.

So far, working out in the mid-Valley has been much more pleasant than their experiences in Boulder, where Bill was once bitten by a dog and on another occasion was actually arrested by local gendarmes and forced to post $50 bail on a Sunday afternoon for running on the wrong side of the road.

THE FIRST big race coming up this spring is the National Senior 20 km race walk in Santa Barbara on April 15.

Eight days before the race, Bill will start on a special diet designed to build up energy within the body to its highest possible level. For four days he goes on a high protein diet with no carbohydrates, which actually makes him feel weak.

Then three or four days before the race, he goes off the high protein and onto a high carbohydrate diet.

The second race coming up soon is the National Senior 50 km race walk in Des Moines, Iowa, on May 13.

These two events will determine who will be eligible for the American teams which will enter international competition later in the year.

There seems to be a hint of truth in the idea that the only reason anyone would punish himself with endurance racing is beacause it feels so great to stop.

"It always does feel good to stop," Bill laughs. "But the satisfaction comes from the accomplishment itself, plus the fact that you can see improvement in your time from month to month."

He and Pam are confident that they will keep on training for years to come. If only because the beer they share after an intensive three-hour weekend workout tastes so very, very good.

Future of Valley Oaks topic at Native Plant Society

The Monterey Bay Chapter of the California Native Plant Society will hold its regular meeting Tuesday, Feb. 27 at 8 p.m. in Room 24, Carmel High School.

Speaker for the evening will be Dr. James Griffin, plant ecologist at the Hastings Natural History Reservation in Carmel Valley, who will lead a discussion "Valley Oaks -- The End of an Era?"

The role of valley oaks -- the "roble" of Spanish days -- will be described along with the oaks' present status in the face of urban and agricultural development and what the future holds for these noble trees.

The meeting is open to all and visitors are welcome. Details of the chapter's spring field trip schedule and the upcoming April 21 native plant sale will also be discussed.

Rancho merchants elect new officers

Officers and a board of directors for 1973 were elected at a recent meeting of the Carmel Rancho Center Merchants Assn.

Dan Carlin of First Federal Savings is president of the group, Jack Graham of House of Lyn is treasurer, and Joyce Hays of First Federal Savings is secretary.

Dr. Robert Marlin, optometrist, Chuck McCulloch of C.R. Liquors, Hank Stalker of United California Bank, Hazel Tripp of C.R. Pet Shop, Tom Welch of The Buccaneer, Joe Seibert of Seibert's Auto, Cycle and Sports, and Barbara Winters of C.R. Florists will serve on the board of directors.

Carmel Rancho Center is located at the mouth of the Valley, where Carmel Valley Road meets Highway 1.

Padres win two, race for second place in MTAL

Its two wins last weekend could bring the Carmel High varsity basketball team a second place in the Mission Trails Athletic League race.

Strong rebounding by Steve Burdick and Kaese Pollard added to Jerry Argust's outside shooting pushed Carmel to a 51-44 win over Marello Prep last Friday at Santa Cruz.

Pollard had 11 rebounds and Burdick 10 while Argust put in 14 points, mainly on outside jumpers.

The win put the Padres 5-4 in the league and in a three-way tie for second place with King City and Gonzales High Schools. Palma clinched the league title that same night with a 59-43 win over King City in Salinas.

Carmel's defense helped stop high-scoring Joe Williams of Marello. Williams went into the game as the third-leading scorer in the league with a 15.6 average, but Argust and Mike Ford held him to eight points.

Period scores for the Padres were 8, 18, 15, 10 for 51 and the scores for Marello were 10, 12, 10, 12 for 44.

Carmel overpowered Marello 61-39 in the junior varsity game and 61-30 in the freshmen contest.

Saturday night, in Carmel, the Padres took on Hollister High and left them behind with a 53-33 win. The Padres are 6-4 in MTAL play, one game ahead of both Gonzales and King City at 5-5.

Carmel relied on a 25-point outburst in the fourth quarter Saturday to hand Hollister its eighth defeat in 10 league games.

Leading by only 3 points--28-25 -- after three periods, seven different Padres, paced by Tony Lucido with six points, tallied in the final period as Carmel outscored Hollister 25-8.

Jerry Argust led Carmel in scoring with 15 points, followed by Lucido with 12 and Steve Burdick with 11. Burdick and Kaese Pollard led Carmel with seven rebounds each.

The Padres, now 13-9 for the season, resume play tomorrow (Friday) at Gonzales High School.

Jim Weller scored 30 points to lead Carmel's junior varsity to a 66-36 rout of Hollister. Weller's total was the most by a Padre junior varsity player this season. Hollister outscored Carmel 15-8 in the final quarter to win the freshman game 42-37.

Subscribe to the Outlook Only $5.50 a Year

Color slides of Verona at camera club meeting

Mrs. Katherine Chase of Carmel will present "Verona, Italy," at the meeting of the Padre Trails Camera Club on Tuesday, Feb. 27.

Mrs. Chase's color slides are exceptional and she narrates her show with the interest and authority of one who has lived in Italy for a number of years. The group meets at 8 p.m. in the Community Room of the Northern California Savings and Loan, corner of Dolores and Seventh, in Carmel.

The instructional program to be shown that evening by Galyn Hammond of Monterey, co-chairman on program, is from the Techniques Division of the Photographic Society of America. It includes light control, basic high contrast, wildflower photography and, to pique curiosity, "The Egg and Eye."

Visitors with an interest in color photography are welcome at the Padre Trail meetings. Membership in the club is open to any who wish to further their skills and participate actively in the program. For further information call 624-0380, or write Box 4994, Carmel.

VERDE'S UPHOLSTERY
Automobile 659-3220 Furniture
In "The Village" Carmel Valley

Carmel Valley UPHOLSTERY
Furniture -- Drapes
Pick-up & Delivery
659-2803

The Shoe Box
Dolores—So. of Ocean
MA 4-6813

CARMEL VALLEY CHURCH SERVICES

Our Lady of Mt. Carmel
CATHOLIC CHURCH
El Caminito
Carmel Valley Village
MASSES:
Saturday 5:45 p.m.
Sunday 9:00 a.m.
12:00 noon only
Rev. Douglas Keating, Pastor

First Baptist Church, Carmel
Corner Carmel Valley Road and Schulte Road
Sunday Services
9:30 a.m.
Sunday School
11:00 a.m.
Morning Worship
6:00 p.m.
Evening Worship
Roy McBeth, Pastor
Robert Webb, Organist

Carmel Valley Community Chapel
(in Village - Village Drive)
CHURCH SCHOOL and WORSHIP - 11:00
THRIFT SHOP 11:00-3:00
Tues.-Thurs.-Sat.
Don Johnson, Minister
659-2431

St. Philips Lutheran Church
CARMEL VALLEY ROAD
near
SCHULTE ROAD
Service 9:00 a.m.
Church School
10:00 a.m.
Phone 624-6765 or 624-0856

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th & 6th
Sunday Services
11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting - 8 p.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30 - 4:30 p.m.

HELP your ECOLOGY
SALES and SERVICE for the Peninsula AND the Valley
Rx AIR
Junipero at 6th
Box 2446
Carmel, Calif. 93921
Rexair Rainbow
HOME CLEANER
Picks up Water
No bags - water IS the filter
STOP recycling DUST
AIR cleaning system and HOME cleaning system all in ONE small unit
Warren Johnston, Dealer
Office Tel: 625-1411
Home Tel: 624-4056

CAPRI 2000 and CAPRI V-6
The Sexy Europeans
Prices begin at $2812.00 for 2000 Series
Test drive the Import that is the 2nd largest seller in two short years!
We are going to be No. 1
At PRINCIPAL MOTORS
230 Calle Principal in Monterey Phone 372-7578
or
1236 Fremont Blvd. in Seaside Phone 394-6553

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

RAG DOLLS with shoe button eyes, baby dolls and diaper bags, and sophisticated dolls dressed for a ball accompanied "little Valley mothers" who were invited to the dress-up-and-make-believe-tea celebrating the seventh birthday of Jill Mink at the Sage Road home of her parents, Mr. and Mrs. Leon Mink. Enjoying the afternoon in high-heeled finery from the world of grown-ups were Lisa Paik, Clare Pilatos, Annie Zackman, Lisa Radon, Tanya Radowicz, Jenny Klingensmith, Rani Kelly, Christina Griffith, Kris Neill, Stacy Stainbrook and three especially invited guests, Jill's sisters and brother, Jody, Jenny and Jeff.

xxx

IT'S A GIRL--arrival time 8:38 a.m. Feb. 21 and not named at press time--for Mr. and Mrs. Jim Ijams of 112 Calle de la Ventana, Robles del Rio! The 7 lb. 12 oz. infant is a welcome addition to sisters Annie, Regan and Robyn and brother Garth. Shirley is on the board of the Community Center and Jim a member of the staff at Wester's.

xxx

"A CACTUS SPINE" -- to the person or persons unknown who ripped-off the Village Clock sometime Saturday night...(How can we be sure WHAT time, with the timepiece which has hung for years in front of the General Store reported as missing?) Who would perpetrate such a dastardly deed? That clock was "one of us"--working silently day and night to get us to appointments, home for dinner, to school, to a baseball practice or game, to work, to meetings, to a horse show, etc., on time. Calls to the Phantom Oak Moth are demanding action--THIEF: We appeal to your better nature -- please return our friend with the round face -- unharmed -- time without him is at a standstill.

xxx

FLAGG INDUSTRIES of Pacific Grove, a firm engaged in land development and operation of convalescent hospitals, has a new board member following the recent election of James L. Rankin of Laurel Drive. Rankin is president of Speigel Foods, Inc. of Salinas.

xxx

DR. JAMES F. HICKS of Carmel Valley was recently installed president of the Central Coast Optometric Society. The Society serves Monterey, Santa Cruz and San Benito counties. Dr. Hicks opened his practice in Salinas following his graduation from the University of California at Berkeley in 1963. He has been active in Salinas in both community and professional affairs. For these efforts he was awarded one of the five "Outstanding Young California Optometrists" by the California Optometric Association in 1971. Born and raised in Carmel Valley, he graduated from Carmelo Grammar School, Carmel High School and MPC. Jim and his wife, Dee Dee and daughters, Stacey and Sarah, make their home on Middle Canyon Road.

xxx

A BEAUTIFULLY DECORATED "Snow White" cake surrounded by figurines of Happy, Sneezy, Bashful, Grumpy, Dopey, Doc and Sleepy set the theme for the sixth birthday party honoring Karen Condon at the home of her parents, Mr. and Mrs. Tim Condon, Garzas Rd. Enjoying the gifts, games, refreshments and search for hidden take-home favors were Mike Jewett, Trig Lundquist, Jennifer Buckner, Lisa Tweddell, Jennifer Lichenegger, Marcie Thorngate, Julie Dalton, Laurie Thorngate and Karen's sisters, Molly and Colleen. A special guest was Karen's friend, Mrs. Fred Coggeshall.

EXQUISITE--and delicious!--the confection gown of the birthday cake doll caught the fancy of all the guests at the dress-up tea party. Tanya Radowicz is the picture of confidence as Jill in a sparkly crown wishes on that seventh candle...no doubt for an eighth birthday party to be just as special and memorable as her seventh! (photos by George T.C. Smith)

BEDECKED in party hats, birthday guests found Raggedy Ann party fare matched a cleverly designed Raggedy Ann salad with a peach body and shredded carrot hair "almost" too pretty to eat!

"LITTLE LADY Make-Believe" -- Jill Mink welcomes Lisa Radon and her favorite "child" who were among the young ladies and assorted dolls who shared the exitement of a seventh birthday celebration.

BETWEEN SHOWERS there were found...

VALENTINES!...honest to goodness old-fashioned ones -- handmade and lacy -- adorning the windows of the Carmel Valley General Store...Mark Spitz -- life sized with seven Olympic medals -- causing hearts to flutter in the window at JoAnne's Boutique..."thank you's" to the young people from the area who devoted numerous volunteer hours at the Crosby in the form of a dance to the music of the "New Miracles" at the Carmel Youth Center...a dramatic plum pulled out of the MPC cast, "After the Fall" by Mrs. Ruth Stewart cast as Arthur Miller's mother in the forthcoming March production...a packed house at the Tularcitos Bi-monthly movie -- positive proof of the crying need for wholesome family entertainment (next showing, 7-9 Friday)...adorable spring arrivals -- lambs in the Glascoe pasture and wobbly colts in the corral at the old Hatton Ranch...color to chase away the blues -- acacia trees, shooting stars, pussy willows and fields of mustard..."The Freeway" providing the music for the Valentine Dance at Carmel Middle School...Jim Dickinson and Thad Sigourney, Valley swimmers, competing for MPC placing in the recent competition with Cal Poly Varsity at their pool in San Luis Obispo...

xxx

JEFF BATTCHER, mascot for the Youth group at St. Phillip's Lutheran Church, welcomed an assistant--his sister, Laura Jean--who was born Feb. 2 at Community Hospital. the 6 lb. 7 oz. baby is the daughter of Mr. and Mrs. Lowell Battcher of Pacific Grove, who are advisors of the young people at the Valley church. Mr. Battcher is an instructor of industrial arts and coaches basketball at Carmel High School. The children's maternal grandparents, Mr. and Mrs. Jack Krohn, are presently visiting with paternal grandparents, Mr. and Mrs. Carl Battcher of Ontario, expected in the near future.

xxx

CHRIS VON DRACHENFELS, daughter of former Laurel Drive residents, Mr. and Mrs. Alec von Drachenfels, became the Sunday bride of Harry Edmund Clark III in an early evening ceremony performed at the Carmel Highlands Inn by Monterey Municipal Court Judge Eugene Harrah. Something blue was the bride's gown--a long peasant-styled print complimented by a wreath of spring flowers for her hair and a bridal bouquet of lilac, daisies and daffodils. Her attendants were her sister, Mrs. Charles W. Mackenzie of Downey, her godmother, Mrs. Andrea Day of Pacific Palisades, and the bridegroom's children, Lisa and Cameron Clark of Half Moon Bay. A graduate of Santa Catalina School, Chris attended MPC and California State Polytechnic College in San Luis Obispo. Mr. and Mrs. Harry Edmund Clark Jr. of Knoxville, Tenn., are parents of the bridegroom. He was educated in Knoxville, served with the U.S. Marines in Vietnam and is employed with an automotive firm in Half Moon Bay, where the couple will reside.

xxx

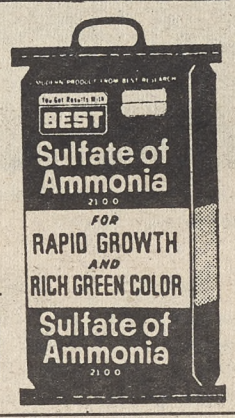
Please turn to next page

GIRL SCOUTS from Troop 2012 ready to embark on their Cookie Sale Saturday are Riccia Farrell, Suzette Conne and Susie Brandt. Mrs. Tom Farrell, project chairman, has tables for the shopping convenience of Valley residents scheduled for Saturday at the Village Market and the Carmel Valley Market from 11-3. Money benefits the girls and their Council--and the cookies are delicious!

(photo by George T.C. Smith)

Hayward
Lumber & Home Supply
Sunset & Crocker Pacific Grove 375-4127

BEST SULPHATE OF AMMONIA
20-lb. bag 88¢



You Get Results With BEST

ROSE FOOD PELLETS
5-lb. box 97¢

BEST
SNAIL & SLUG PELLETS
5-lb. box Reg. 2.29 Box 1.29

STORE HOURS: 8 to 5 weekdays
8 to 4 Saturdays
Sunset at Crocker 375-4127 Pacific Grove
Near Asilomar Beach

BANKAMERICARD
"Headquarters For Homeowners"
OPEN 7 DAYS A WEEK FOR YOUR SHOPPING CONVENIENCE
master charge

BARBARA JOHNSON (left), Flight Road in Carmel Valley, and Mrs. Christian Bachofer, Monterey, display some of their original watercolors donated by the Valley artist, Barbara Johnson to the "Second-Hand Sale" to be held Saturday and Sunday at 266 Alvarado St. in Monterey from 10 a.m. to 5 p.m. Mrs. Bachofer is chairman of the sale which benefits the Monterey Peninsula Museum of Art.

GLENN E. HUDGENS, M.D.
announces
the opening of his office for the
general practice of medicine and surgery
at
26415 Carmel Rancho Blvd.
Hours by appointment Telephone 624-1597

MORE OAKS & CACTI

A HOLIDAY in Acapulco for Don Corona and his wife, Regina, was the reward for top salesmanship from the Dunlap Electronics firm. The Paso Hondo couple boarded a charter flight out of Sacramento for the South of the Border city where they were guests for a week at the Holiday Inn. Sunning beside the pool, a bus tour through outlying villages, a cruise on Acapulco Bay, bull fights and thrilling to famed cliff divers were just a few of the memories stored by the Valley couple of their vacation in Mexico.

xxx

KIWANIS CLUB TO DISTRIBUTE TREES

The Carmel Valley Kiwanis Club -- boasting a membership of some of the staunchest supporters of conservation and beautification in the Valley -- will distribute FREE approximately 2,500 Monterey Pine trees on Saturday. Starting at 10 a.m. club representatives will be at three places: Carmel Valley Market, Village Market, and the Safeway Store in the Mid-Valley Shopping Center.

Trees will be distributed on a first come-first served basis. This is a part of the Kiwanis program toward the preservation of the beauty of Carmel Valley.

PLEA FOR TULARCITOS RUMMAGE

Closets overcrowded with outgrown clothing? Has Junior lost interest in those bar bells and sister no longer fascinated with tropical fish? Re-cycle those unwanted items at the Rummage Sale to be sponsored by the Tularcitos Student Council members during the annual school Carnival to be held April 7. Donations may be left at the school office or phone 659-2468 and arrangements will be made for a pick-up. Also needed are coat hangers and paper bags.

WELLESLEY CLUB BOOK SALE

The Monterey Bay Wellesley Club has established a scholarship fund in memory of Barbara Bell Thomson (Mrs. Russell A.) who was a graduate of Wellesley College.

Proceeds of a Book Sale scheduled for April 27 by the club will go toward this fund as will individual contributions which should be sent to Wellesley College, Wellesley, Mass 02181, with a note stating that the gift should be credited to the Barbara Bell Thomson Memorial Scholarship Fund.

WINE AND ROSES BALL

Tickets have gone on sale for the Wine and Roses Ball according to dance chairman Nick Skalyo who heads the Carmel Valley Lions Club annually-sponsored event. Plan your St. Patrick's Day party now with dancing on March 17 from 9-1 to the music of John Russo at the Portuguese Hall in New Monterey. Prizes and surprises! Tickets now from any Valley Lion or at the Village Liquors.

5TH ANNUAL GOLD RUSH PARTY

The Winnie The Pooh Chapter, Children's Home Society, will sponsor the Fifth Annual Gold Rush Party on Saturday, March 24, from 7 until 12 p.m. at the Carmel Woman's Club, San Carlos and 9th in Carmel.

Valley-ite Mrs. Dennis (Diane) Norrby, Virginia Way, will accept reservations mornings and evenings until March 21 at 659-3284. Donations are $3 per person. Mrs. Robert Fike, general chairman of the affair, announces the evening's entertainment includes a Mexican dinner, dancing to a live band and games. Guests are invited to dress in costumes of the early west.

MONTEREY PENINSULA TRACK CLUB

The Monterey Peninsula Track Club made a good showing with all girls on the team bettering their time by at least two seconds according to Coach Jim Hiserman whose Track Team held its initial meet of the season Saturday with the Salinas Valley Track Club. Winners of the informal event held at Hartnell College were:

Shantel Magsalay 9 & Under 100 Yd Dash (14.4)
Holly Graham 9 & Under 440 Yd Dash (1.28)
Pam Davis 12 & 13 440 Yd Dash (69.0)
Amy Bommersbach 14 & 15 100 Yd Dash (12.6)

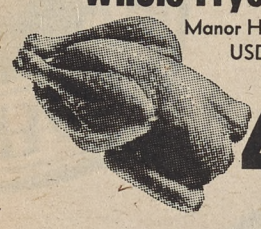
A number of Valley girls were named by Coach Hiserman in his list of outstanding performances:

Susie Hermanson 9 & Under - 100 Yd Dash (16.0) - 220 (38.5) & Relay
Holly Graham 9-U 100 Yd Dash (17.0) - 220 (41.2) - & Relay
Theresa Garnero 9 & Under - 100 Yd Dash (16.9) - 220 (39.4) - & Relay
Jody Mink 9 & Under - 100 Yd Dash (16.9) 220 - (41.2) - and Relay
Claudia Anderson 10 & 11 - 100 Yd Dash (14.3); 220 (37.4) - 440 (1.21.2)
Kim Gates 10 & 11 - 100 Yd Dash (15.4) - 220 (34.2) - 440 (1.38.4)
Jenny Mink 10 & 11 - 100 Yd Dash (15.8) Good Relay Leg
Ann Drake 10 & 11 - 100 Yd Dash (15.7) - 220 (36.4) - 440 (1.21.4)
Pam Davis 12 & 13 - 100 Yd Dash (13.6)
Michelle Van Buren - 12 & 13 - 220 Dash (32.9)
Heather Dexter - 16 & 17 - Broad Jump (14' 5")
Amy Bommersbach - 14 & 15 - Broad Jump (15' 5") - Great Relay Leg

It is never too late to sign up for the area's newest recreation program--meets will run through the summer--and girls are invited to call Coach Hiserman for further information at 375-2719.

GREAT MEALS START WITH SAFEWAY MEATS

Whole Fryers
Manor House, Frozen USDA Grade A
POUND **43¢**



Steer Beef Oxtails
USDA Choice Grade Beef
POUND **69¢**

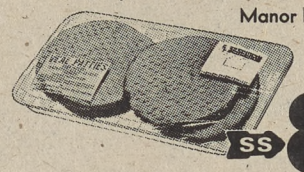
Standing Rib Roasts
USDA Choice Grade Steer Beef
POUND **$1.39**

Regular Ground Beef
Tasty & Flavorful—Always Fresh At Safeway
POUND **79¢**

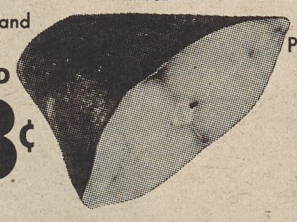
Dubuque Sliced Bacon
Mississippi 1-lb. Package
POUND **88¢**
(Thick Sliced 2-lb. $1.75)

Smoked Hams
Whole or Either Full Half—(Shank Half—Shankless)
POUND **79¢**

Veal Pattie Steaks
Manor House Brand Bulk
POUND **88¢**



Halibut Roasts
From The Cold Pacific Waters
POUND **99¢**



Smoked Picnics
(Sliced & Tied Lb. 79c)
Whole or Half
POUND **69¢**

Smoked Slab Bacon
Any Size End Piece
POUND **78¢**
(Center Piece Pound 88c)

Liver Sausage
Safeway Brand Bulk
POUND **81¢**

Manor House Ducklings
Whole Frozen
POUND **71¢**

Turkey Hindquarters
Roasts—Toms, Frozen Leg, Thigh & Back Portion
POUND **35¢**

Market Steaks
Boneless USDA Choice Beef
POUND **$1.99**

Sliced Pork Loins
One Quarter Pork Loins
POUND **$1.29**

Cranberry Juice
Cocktail, Ocean Spray 32-oz.
(Regular Price 63c)
SS **59¢**

Detergent
Cold Power 5-lb. 4-oz.
(Regular Price $1.46)
SS **$1.07**

Towels
Teri, Decorated 60 Sheets, 4 Ply
(Regular Price 48c)
SS **39¢**

Swanson Meat Pies
Frozen 8-oz.
(Regular Price 27c)
SS **4 for $1**

Ice Cream Snow Star—1/2 Gallon **73¢**

Quick Oats Safeway—42-oz. **59¢**

Pizza Mix Appian Way 12½-oz. **3 for 99¢**

Safeway Coffee Pre-ground 2-lb. Bag **$1.37**

French Fries Bel-air, Frozen, Reg. or Crinkle Cut—32-oz. SS **45¢**

Fresh Bread Skylark Western Farms 1½-lb. Loaf **39¢**

More Safeway Meats

Large Bologna	Safeway, Bulk—Lb. (Sliced Lb. 92c)	75¢
Pork Shoulders	Picnic Style—Lb.	68¢
All Beef Franks	Safeway—12-oz. Pkg.	67¢
Game Hens	Manor House, Frozen—1-lb. 4-oz. —Each	72¢
Corn Tortillas	La Reina—10-oz. Package	10¢
Butterfish Fillets	Frozen—Lb.	82¢
Hen Turkeys	Armour Star, 8 To 16 Pounds—Lb.	49¢
Beef Liver	Sliced & Deveined—Lb.	99¢
Ground Turkey	All Thigh Meat—Lb.	69¢
Leg of Pork	Boneless Roasts—Lb.	$1.24
Pork Sausage	Country Style, Bulk—Lb.	89¢
Turkey Steaks	Boneless Breasts—Lb.	$1.49
Shrimp	Breaded, Captain's Choice Gourmet—1-lb. Package SS	$1.99
Sliced Bologna	Safeway, All Meat—8-oz. Pkg.	54¢
Fryer Roaster Turkey	Swift 6½ to 7 Pounds—Each	$4.19
Whole Crabs	From Devonshire, England—Lb.	83¢
Tom Turkeys	Norbest Brand, 18 To 22 Pounds —Lb.	45¢

Coffee & Tea

Edwards Coffee	2-lb. Can (3-lb. Can $2.27)	$1.49
SW Coffee	100% Colombian—1-lb. Can	$1.05
Pream	Coffee Creamer—16-oz. (Lucerne Coffee Tone—16-oz. 74c)	79¢
Instant Coffee	Maxwell House—10-oz. (Maxim Freeze Dried—4-oz. $1.04)	$1.29
Nestles Decaf	Instant Coffee—4-oz.	96¢
SS Red Rose Tea	48 Bags (Canterbury—48 Bags 47c)	60¢
Maxwell House	Coffee—2-lb. Can (Max Pax 20s $1.89)	$1.57

Wine & Liquor

Sebastiani Wines	Mountain Red, White or Rose—5th	$1.49
Grenache Rose	Italian Swiss Colony—5th	$1.09
La Mesa Burgundy Wine	5th	54¢
Vino Da Tavola	Guild Red Wine ½ Gallon	$1.99
Canadian Hill	Blended Whisky, 80 Proof—5th	$4.50
Seagram's 7	American Blended Whiskey 86 Proof—5th	$5.39
Bourbon Whiskey	Old Calhouns Straight 86 Proof—5th	$4.07

Liquor available at stores marked (L) only.

Household Helpers

Scottowel	Decorated—168 Sheets (Scotties, Rediscover White Tissues—200s 30c)	36¢
Coronet Bath Tissue	Ultra IV—4 Roll Pack	48¢
White King D	49-oz. Package (Water Softener—7-lb. 99c)	58¢
SS Borateem Plus	6-lb. 4-oz.	$1.49
SS Ty-D-Bol	Bowl Cleaner—12-oz.	72¢
Stain Remover	Spray-N-Wash—16-oz.	92¢
Oven Cleaner	Jifoam Aerosol—16-oz. (White Magic—8-oz. 61c)	$1.29

Home Needs

Tomato Juice	Sacramento—46-oz.	35¢
Hunts	Fancy Tomato Paste—6-oz. (Tomato Sauce With Cheese—8-oz. 13c)	18¢
Golden Grain	Macaroni & Cheese Dinner—7¼-oz. (Egg Noodles—12-oz. 29c)	24¢
Lipton Soups	Varieties, Mix—Reg. Package (Real Chicken or Ring-O-Noodle 34c)	41¢
Kraft Velveeta	32-oz.	$1.46
Soft Margarine	Fleischmann's—Two ½-lb. Tubs (Coldbrook—1-lb. 33c)	48¢
SS Low-Cal Drink	Wagner, Grapefruit or Orange—54-oz.	49¢
Jell-O Pudding	& Pie Filling, Instant, All Flavors—Package	17¢

Family Favorites

Sourdough Bread	Skylark—1½-lb. Loaf (Wheat Germ Bread 1½-lb. 59c)	39¢
Sego Liquid Diet	All Flavors—10-oz.	31¢
Cocktail Peanuts	Planters—6½-oz. (13-oz. 75c)	45¢
Spanish Peanuts	Planters—13-oz. (6½-oz. 36c)	65¢
Beef Stroganoff	Lipton Main Dish—6¼-oz.	80¢
Hunts Tomatoes	Pear Shaped—28-oz.	37¢
Salt Substitute	2.5-oz. or Seasoned Adolph's—2.25-oz.	59¢
Large Eggs	Cream O'The Crop, Grade AA—Dozen (Medium Eggs—Dozen 56c)	59¢

MILD CHEESE
Stick or Chunk, Random Weight Pieces—Lb. **$1.09**

Mozzarella	Stick Cheese—Lb.	$1.17
Tillamook	Stick or Chunk—Lb.	$1.22
Baby Gouda	Lucerne—8-oz.	68¢
Camembert Halves	Rouge Et Noir—4-oz.	68¢
Cracker Snack	Sargento, Variety Slices—6-oz.	57¢
American Slices	Safeway, Single Wrap—8-oz. (16-oz. $1.10)	57¢

Brussels Sprouts	Bel-air—8-oz.	30¢
Corn On The Cob	Bel-air, 4 Ears—Package	51¢
White Bread	Rhodes (2 Loaves)—Package (Sheepherder—16-oz. 48c)	46¢
SS Patio Beef Tacos	6 Count	58¢
Pepperoni Pizza	Bel-air—19-oz.	93¢
Sara Lee	Dutch Apple Crunch—11½-oz. (Raisin Cinnamon Rolls—12-oz. 89c)	84¢
Coffee Ring	Sara Lee, Almond—10-oz. (Raspberry—10-oz. 72c)	77¢
Sara Lee Snack Loaf	Banana or Chocolate—12-oz.	81¢
Cool Whip	Birds Eye—9-oz. (Party Pride Topping 53c)	59¢
Sara Lee Pies	Apple—33-oz. (Cherry $1.10) (Peach $1.24)	94¢
Grapefruit Juice	Treesweet Unsweetened—6-oz.	26¢
Orange Juice	Bel-air—12-oz (16-oz. 62c)	49¢

Scotch Whisky
MacNair's 86 Proof 5th Bottle **$5.09**

Liquor available at stores marked (L) only.

Deodorant Soap
Truly Fine—Bath Bar, 5-oz. **13¢**

DIAL BATH SOAP 5-oz. **25¢**

LYSOL
Spray Disinfectant
14-oz. SS **$1.29**

Items & prices in this ad are available from February 21, through February 27, at the Safeway Stores listed below:

(L) These Safeway Stores have liquor licenses
(B) In store bake shop at the store

(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

SAVE ON GARDEN-FRESH PRODUCE AT SAFEWAY

Head Lettuce
Western Iceberg Variety **3 for 89¢**

Fresh Radishes
& GREEN ONIONS California Grown Nice Bunches **3 for 39¢**

Bell Peppers
For Stuffing or Seasoning—Lb. **39¢**

Russet Potatoes
U.S. No. 1 Quality **10 Lb. Bag 69¢**

Clip-Top Carrots
Tender & Sweet **2 Lbs. 39¢**

FIRST OF THE SEASON!
ASPARAGUS LARGE SPEARS POUND **59¢**

Save On Produce

White Grapefruit	Desert Grown 8 Lb. Bag	89¢
Sugar Peas	An Oriental Meal Delicacy ½-lb. Cello Bag	79¢
Valencia Oranges	California Grown 5 Lb. Bag	79¢
Mediterranean Squash	For Baking —Lb.	12¢
Zahidi Dates	Non-Pitted—1½-lb. Cello Bag	69¢

Temple Mandarins
For A Taste Treat **4 Lbs. $1**

Tasty Anjou Pears
Northwest Grown **3 Lbs. $1**

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

Al Yaeger Plumbing & Heating Co.
Jack Colburn & George Shepard
624-3777

Thrift Food Store
San Carlos & 6th
Carmel
624-6434

United California Bank
Ocean & Lincoln, Carmel, 624-8501

J.O. Handley
4th & Junipero, Carmel, 624-6426

Henri Corbat Swiss Jeweler
San Carlos & 5th, Carmel, 624-5621

Cinderella's Hayloft
Dolores & 6th, Carmel, 624-3836

Knapp Mill & Cabinet Co.
Mission & 8th, Carmel, 624-8231

Carmel Sport Shop
Carmel Plaza, Carmel, 624-1397

Comstock Associates
Edward K. Neroda
Harry Eriksson
Carmel - 624-6429

Robert Talbott Ties
Ocean Ave., 624-6604

Northern California Savings & Loan Assoc.
Mr. Charles Lunt, Jr.,
Vice President
Dolores & 7th,
Carmel - 625-1345

AMERICA'S MANPOWER BEGINS WITH BOYPOWER!

"... to deeply involve"

BOYPOWER · MANPOWER

Savings & Loan Assoc.
Mr. Charles Lunt, Jr.,
Vice President
Dolores & 7th,
Carmel - 625-1325

Carmel Valley Disposal
Dolores & 8th, Carmel, 624-4303

Sambo's
Carmel Center
Open 24 Hours

Carmel Sight & Sound
Box 2751, Carmel, 624-1322
S.W. Corner Lincoln & 7th

Thinker Toys
Dolores btwn. 7th & 8th, Carmel, 624-0441

Burchell Realty
624-6461 Anytime
Wm. Bion Burchell, Realtor
Robert S. Cole, Associate
Derek Godbold, Associate
Rodney Bayne, Associate
P.O. Box E-1, Carmel

Hicks Plumbing & Heating
Junipero & 6th, Carmel, 624-3115

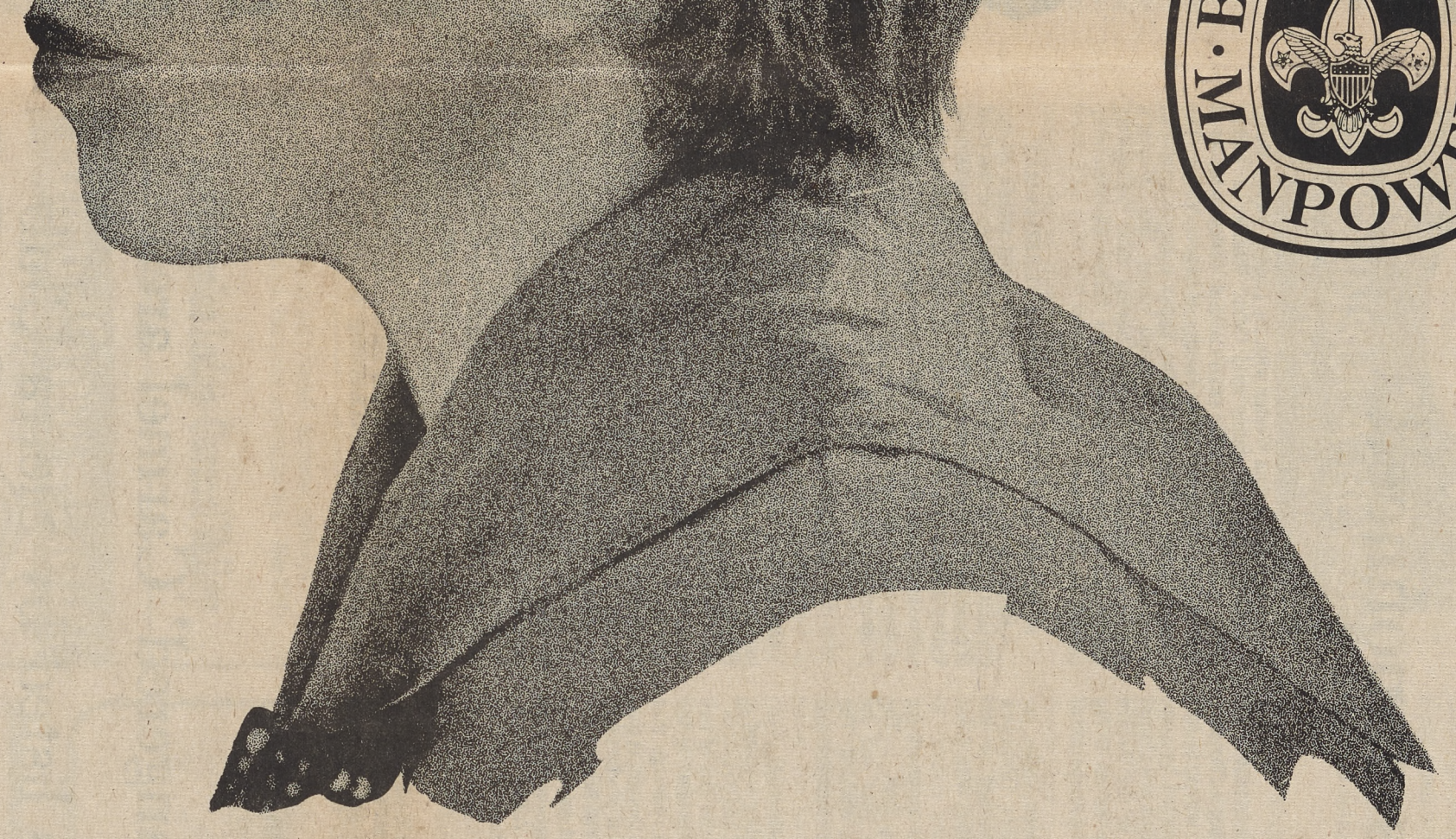
Cate Electrical Co.
Security Systems
624-5361

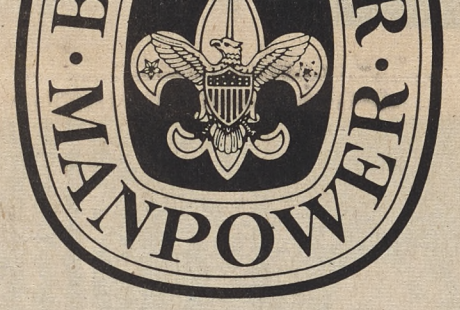
The Back Pocket
Casual Wear
Mission btwn. Ocean & 7th, Carmel, 624-5484

Crocker Bank
6th & Mission, Carmel, 624-1211

Bank of America
Ocean & Mission, Carmel, 624-8277

Wells Fargo Bank
San Carlos nr. Ocean, Carmel, 624-5301





FEBRUARY IS BOY SCOUT MONTH

This page sponsored
by these
civic-minded
businessmen
in the interest of scouting
in this, its 63rd year
1910-1973

This month scouts throughout Carmel and the Carmel Valley join others throughout the country in observing the 63rd anniversary of the Nation's largest youth organization.

In the Monterey Bay Area Council there are 98 packs, 109 troops and 61 Explorer Posts . . . all working together for the betterment of the community and to set examples we can all be proud to follow.

Large donors bail out Hidden Valley; major new programs announced

The Hidden Valley Music Seminars, beleaugured by financial problems for the past 18 months, announced yesterday that "the crisis period has passed and that a six-month period has been provided" in which the Seminars will attempt to gain a significant measure of local and foundation support.

"Our full needs are far from met; however, the worst days of the struggle are over and we look to the future with reasoned confidence. This little project which has come to be loved by so many, nearly foundered two weeks ago. It was only by dint of sheer will-power that Hidden Valley was kept alive until the often heard of but rarely seen angel could be found."

These words were part of the statement by Executive Dean Peter Meckel. The statement described changes and additions to the Hidden Valley Music Seminars which include the opening of a Chamber Orchestra program, moving of the offices from Sunset to the Valley campus, announcement of a May Seminar for painters, and a new Trustees' policy for use of the campus.

The "angel" activity for HVMS was led by an anonymous donor whose interest in Hidden Valley's programs and potential led him to give an immediate sum of $15,000 and a commitment of another $15,000 within the next 60 days.

"Our problem was two-fold," said Meckel. "We had to meet several payables any one of which could have forced Hidden Valley out of operation and we needed to secure a six-month period of time during which we could be assured of operating expenses so the staff could be freed to contact foundations and write applications. The generous grant and the matching funds from local supporters solved both problems. Now the process of securing the future of this project can be begun in an orderly and sensible fashion."

The Music Seminars came under heavy financial pressure when forced to move from the campus of a local school to a new campus in the Carmel Valley. The cost of that move, including the construction of a small dormitory building, very nearly ended the life of the nationally acclaimed project.

During the course of last summer's concert series and throughout the fall, appeals were made by the Seminars soliciting the help of the local community. In the midst of Hidden Valley's darkest days, the bank which held a large note decided to call that note, Meckel said. The action on the part of the bank seemed to seal the fate of the project. However, an anonymous contributor's gift of $20,000 specified for use on the loan, was received late in December. An additional specified donation of $10,000 by HVMS trustee Dr. Ronald G. MacKenzie gave renewed hope.

During the Christmas Reunion Concert, it was announced, that with the addition of three local Board members and an intensified effort to find others, Hidden Valley would attempt, one last time, to secure the funds to continue.

It was pointed out that the Seminars were in contact with several foundations and two government agencies and had been encouraged to submit applications. The audience was invited to pledge their support and those pledges were to be honored only if they totaled $7,500 and Hidden Valley matched them with a gift from outside sources. The pledges reached $7,500 by the end of January — another anonymous donor provided the matching funds.

"It takes a lot of hard work to be prepared to benefit from a miracle like this," said Meckel. "The staff and local board members deserve great credit for their efforts and unswerving dedication. Additionally, there is a local businessman to whom Hidden Valley is deeply grateful.

"This man, who also chooses to be anonymous, donated several months of full-time effort to reconstruct Hidden Valley's financial history and to design an accounting system specifically for our unique needs. A similar endeavor by an equally qualified CPA, if one could be located to take such a job, would have cost thousands of dollars, The gentleman's knowledge of accounting and business procedures laid the groundwork for this moment."

THE SEMINARS ARE NOT yet out of financial difficulties, since a "considerable amount" is still owing on the dormitory building and to other pressing creditors. The money, at the moment, seems to secure operation for a seven-month period, Meckel said. During this time, the Board of Trustees and the friends of Hidden Valley will be seeking funds from both local supporters and charitable foundations.

"There are some significantly important changes and additions in Hidden Valley's program which we happily wish to share at this time with our local friends," says the statement.

OFFICES MOVED TO CAMPUS

"It is the decision of the Board of Trustees of the Hidden Valley Music Seminars that the offices currently in the Sunset Cultural Center in Carmel will be moved to the campus in Carmel Valley," Meckel said.

The move will take place during the last three days in February and the office will be functional on March 1. "The administrative staff of the Seminars must be in close contact with the ever-increasing number of activities being held on campus," Meckel added. Arrangements have been made with the Julia Marlowe Box Office to handle tickets for all the major musicals and theatre events presented by Hidden Valley in Sunset and on campus in the Valley.

ZEAROTT TO LEAD CHAMBER ORCHESTRA

Hidden Valley Music Seminars will be adding a Chamber Orchestra Program beginning on June 10 and running to July 12. Participants for the program will be selected by competitive audition from among those students that are alumni of the Seminars. The group will rehearse in the theatre building on campus and use the dormitory as its living headquarters. They will tour extensively during the period of the five weeks.

Dr. Michael Zearott, conductor of the Hidden Valley orchestra, will head and conduct the Chamber Orchestra Program. "This plan has long been discussed at the Seminars and it is greeted by staff and students with great enthusiasm," Meckel said.

The regular Music Seminars have begun recruitment for the session beginning on July 29 and ending Sept. 1. The Seminars will accept 74 students again this year and the conductors will be Michael Zearott and John Waddell. The academic program for the Seminars has been expanded and intensified.

MUSICAL THEATRE TO UNDERGO CHANGE

The Musical Theatre Division of Hidden Valley is going to undergo "some careful re-evaluation by staff and Trustees" during the next four months. "As a result of the loss of two key staff members in the Musical Theatre Division in the past year, Hidden Valley must take time to redesign that program to fit current operations. The current thought is that the musical season will include two light opera productions and one grand opera production each season. The first of the musicals is scheduled for early fall," Meckel said.

The currently-scheduled productions of **Carousel** and **Kiss Me Kate** have been cancelled and Hidden Valley is contacting all season ticket holders to inform them and make provisions for the disposition of the ticket money paid. Anyone holding tickets is encouraged to contact the Seminars' office.

PATRICIA WESTER STUDIO OF DANCE ARTS TO BECOME PART OF HIDDEN VALLEY'S PROGRAM

"The Board of Trustees are delighted to announce the association of Patricia Wester with the Hidden Valley Music Seminars," the statement said. Mrs. Wester, a highly respected teacher of ballet from Carmel Valley, will, as of March 1, be a member of the faculty of Hidden Valley. The Wester Studio will house Hidden Valley's dance program, which is currently being planned under Mrs. Wester's guidance. Parents interested in having their youngsters participate in Hidden Valley's new Dance Division may contact Hidden Valley offices.

SEMINAR IN PAINTING TO BE OFFERED IN MAY

A five-day seminar designed to give local artists an opportunity to work intensively with major figures in the field of painting is scheduled for the third week of May at Hidden Valley. Five artists of major stature are being contacted and will be brought to the Hidden Valley campus for the program of lecture, criticism and arts symposia. Details of this program will be available by May 1.

HIDDEN VALLEY'S CAMPUS AVAILABLE FOR SPECIAL WORKSHOPS AND SEMINARS

Hidden Valley has accepted two special seminars to be held on its campus in the next six months. The Friends of Photography will hold a technical workshop April 16-21, and the Renaissance Lute and Dance Foundation of San Francisco will hold master classes from July 15-21. "It has been decided by the Trustees that whenever the campus is not being used for a short period of time, Hidden Valley will accept seminars which are consistent with its own programs," Meckel said.

"The Board of Trustees and the administrative staff of the Seminars are turning their attentions not only to the many programs begun, but also to the task of securing major foundation support during the next six months," Meckel added. In addition to the many applications currently filed, Hidden Valley expects to pursue several other foundation possibilities. In addition to these foundation applications, Hidden Valley will be requesting continued support from the local community for scholarship aid to students and funds to complete payment of all outstanding obligations.

At Coastal Commission meeting:

Four 'endangered' Carmel area coastal sites listed by Sierra Club

The Ventana Chapter of the Sierra Club presented its list of 12 "potentially endangered coastal areas" Monday in Santa Cruz to the regular meeting of the Central Coast Commission created by the passage of Proposition 20 last November.

Kenneth Wood of Carmel Meadows, chairman of the Ventana Chapter's Coastal Committee noted that "... at last, the idea has taken clear form that the coastline must be held in safekeeping; that one generation is responsible to the next; that it is contrary to the public good to permit anyone to destroy almost beyong repair any part of the land or the water or even the view."

He continued:

"We 1700 members of the Ventana Chapter, Sierra Club believe particularly in the beauty, the drama, and the natural charm of the Monterey County Coast. We believe it meets human needs, that it inspires and heals, that it should be saved.

"The shoreline requires no man-made development to do its work for mankind. And that is why I now emphasize a cardinal point. In preparing a plan to protect this nature-blessed coastline from exploitation and abuse, a primary objective should be to keep the sand and rocky beaches, and the nearby dunes absolutely free of construction projects."

He then catalogued the 12 areas "for the commission's vigilant attention." Four of them are in the Carmel-Big Sur area: the Odello property; the Kirchoff (Briggs) property near Carmel Meadows; the Tickle Pink Cliff development; and the Pico Blanco quarry.

Speaking on each of these, he told the commission:

"The increase in zoning for the Odello property will degrade the environment of the lower Carmel Valley, is potentially destructive of the air quality of the middle Valley, and is supported by a weak and doubtful Environmental Impact Report. Accordingly, we urge the commission to require the developers to apply for a permit, in order to make sure that problems resulting from congestion have been adequately faced and that air quality in the Carmel Valley is not likely to be impaired

"The 36-acre Kerchoff tract south of Carmel Meadows and between the State Beaches and Highway 1 is presently zoned for one unit per acre, but application for higher density is reported. We understand that first a narrow road will be built connecting Highway 1 with the present dead end of Ribera Road which would greatly worsen traffic conditions in the Carmel Meadows community. Development of this choice tract of coastal land should be carefully controlled.

"Tickle Pink, Inc. of Gilroy applied on November 29, 1972, for a use permit and increase in zoning density to permit the construction of a three- to four-story motel below the cliff on the ocean side of Highway 1 at Carmel Highlands. The application was denied by the Planning Commission, and a hearing on an appeal to the Board of Supervisors is scheduled for February 27, 1973.

"This proposal would violate even the obsolete zoning now in effect for the area. It would degrade the scenic quality of the area, destroy native trees and undergrowth, increase the traffic hazard on a highway already used to full capacity, and be a serious source of water pollution on the small bay below.

"About 2000 acres of Pico Blanco - a landmark mountain between the Little Sur and Big Sur Rivers - is owned by Granite Rock Co. of Watsonville. In 1967 the company announced plans for strip mining high-grade limestone from the site, and it built a road, with severe environmental damage, nearly to the top of the mountain.

"Further action was postponed after strong local opposition, but the project seems to be still alive. A use permit would be required before rock could be removed and Federal permits would be necessary before the company could construct pier- and barge-landing facilities. The whole project would have strong environmental impact and should be closely watched."

The other Monterey Peninsula areas cited were Elkhorn Slough and Moss Landing; Salinas River mouth; the Fort Ord shoreline; the Sand City rubble dump; Sand City beach apartment; the proposed beach hotel in Seaside; and the Monterey harbor development.

IT WAS A PACKED HOUSE last weekend when *Afterglow* opened in the Serra Room of *Holiday Inn,* Carmel. The six-member rock group inaugurated a new entertainment policy at the Inn . . . the presentation of Nevada-type lounge acts in the Serra Room. The group performs Tuesday through Saturday nights from 9 to 1:30 and have come to Carmel from a successful run at Harvey's, South Lake Tahoe.

PAUL LUCIDO REPORTS a great lunch business in his *Summerhouse Restaurant* at 6 Pilot Road in the Valley. Appropriately named, with its airiness and expanses of glass that bring the outdoors in, the restaurant is open for lunches from 11:30 to 2:30 daily. Italian submarine sandwiches are the specialty . . . their Valley Bomber is a big hit. It's the one with thin slices of sirloin with melted cheese on top and a special dressing. Their East Coast Hero is another favorite . . . Italian cold cuts with Swiss and American cheese, tomatoes, and a special dressing. Served on a long Italian roll, of course.

SPRING IS IN THE AIR in the garden court of Hidden Village Coffee House in Monterey. Sunday brunch is served there as well as inside from 11 a.m. to 2 p.m. The brunch menu includes such New Orleans delights as Creole chicken crepes, Quiche Orleans and Hamon and Oeufs . . . served, of course, with corn pones or English muffins. Pastries at Hidden Village are truly International . . . Austrian strudel, Hungarian nut roll, Russian Wedding Cake, French cream cake, and Dobosh torte.

THE VALLEY, TOO, HAS BURST INTO BLOOM and it's a short and pleasant drive to Fritz and Lore's *Carriage House* for dinner and for Sunday brunch. Fruit trees are in bloom and, with the days starting to get longer, early diners can enjoy Mother Nature's show as they drive out Carmel Valley Road to the pastoral setting of *The Carriage House.*

LARRY VARGO, who fills the Sunday night entertainment slot at THE HATCH COVER, is writing an opera based on the life story of Emperor Norton. Completely self-taught, Larry has conducted choruses, done a great deal of arranging, has done a film score for Black Lion Productions, and has been a performer at San Francisco's Hungry Eye and Purple Onion. He came to the Peninsula a year ago to devote more time to composing. In his several years stint at *The Hatch Cover,* his Elvis Presley routine has been one of his most requested numbers. He does a rock and roll medley each Sunday night, as well as 45 minutes of "oldies but goodies" from the 50s.
Larry gets many requests for his original compositions *How Do You Fall Out of Love, It's Going To Be Our Day,* and *New York City.*
If you think you've heard Larry somewhere else, you have. He has done radio and TV commercials for Olympia Beer and Idaho potatoes; both have won national awards.
A reminder: Thursday, Friday, and Saturday are the last times to hear John Kelly and Tom Tom.

ADINA, well known in Carmel Valley, is now in the dining room at Los Laureles Lodge. Dinner at the Lodge is served daily except Monday and Tuesday from 6:30 p.m.

SANDWICHES ARE A BIG FAVORITE FOR LUNCH at David Bindel's *King's Cross Station* in Pacific Grove. Select from roast beef au jus, pastrami, Canadian bacon, and Danish ham and cheese. And, of course, the great Stationburger; half-a-pound of char-broiled burger on pumpernickel, rye or sourdough.

THE SUMMERHOUSE RESTAURANT
(formerly La Bagatelle)
SERVING LUNCH from 11:30 to 2:30
FEATURING DELICIOUS ITALIAN SUBMARINE SANDWICHES
(dinner service starting in March)
No. 6 Pilot Rd. Carmel Valley
659-4544

Hidden Village Coffee House
AND RESTAURANT
220 OLIVIER STREET
MONTEREY 372-2589
SUNDAY BRUNCH
11 a.m. to 2 p.m.
LUNCH - 11 a.m. to 2 p.m.
DINNER - 6 p.m. to 10 p.m.
Closed Mondays
New Orleans of the Peninsula
hidden in the alley off Scott St.

BREAKFAST served every day from 8 A.M.
DINNER from 6:30 except Mon. & Tues.
Complete dinners from $3.75
We're cozy and small, so reservations are suggested, for your convenience - 659-2233
Los Laureles Lodge-Carmel Valley

CARMEL VINTAGE SHOPPE
WINES and SPIRITS
Drop In and Browse Among Our Selection of Wines and Spirits from Around the World
DOLORES BETWEEN OCEAN & 7TH
CARMEL, CALIF. 93921
624-3895

THURS., FRI., SAT.
Last times to see
JOHN & TOM-TOM
DINING FROM 6 P.M. DAILY
BAR FROM 5 P.M.
ENTERTAINMENT WED. THRU SUN. FROM 9 P.M.
HATCH COVER STEAKHOUSE
624-8286
Carmel Rancho Shopping Center

Kings Cross Station
PRESENTS
CONCERT
GUITAR
FLAMENCO & CLASSICAL MUSIC
by PETER EVANS
SUNDAY NITES, 8-12 P.M.
1116 FOREST AVE.,
PACIFIC GROVE

TONIGHT
Afterglow
An Exciting Six Member Rock-Show Group Who Pack Their Performances With Unmatched Action, Dynamic Choreography and Rich, Flowing Six-Part Harmonies.
DIRECT FROM HARVEY'S RESORT HOTEL IN LAKE TAHOE
Serra Room
9 p.m. to 1:30 a.m.
Cocktails - Dancing
No Cover, No Minimum
Holiday Inn Carmel
Highway One at Rio Road
Nightly Tuesday Through Saturday

CARRIAGE HOUSE
A GRACIOUS PLACE TO WINE & DINE
DINNERS
Daily except Wed. . . . from 6 p.m.
Champagne Brunch, Sun. . . . 11 - 2
Reservations . . . 659-4646
Private Group Luncheons, dinners, receptions
on Carmel Valley Rd.
just before "The Village"

Garbo, Dietrich on MPC film program

Greta Garbo's **Queen Christina** and Marlene Dietrich's **The Devil Is A Woman** will be billed together for a memorable evening of film tomorrow (Friday) at Monterey Peninsula College.

The program concludes "The Great Director's" series presented on campus this winter by the MPC Film Appreciation Club and will be screened once at 8 p.m. in Lecture Forum 103.

The Devil Is A Woman (1935) will be the first film screened. It was Dietrich's last film, with director Josef von Sternberg, and was his final tribute to the great actress.

Garbo was at the peak of her career (1933) when **Queen Christina** was filmed. An expensively presented and tailored classic, it was directed by Rouben Mamoulian and co-starred at Garbo's request her former silent-era leading man John Gilbert in his last major role. The film will be shown after intermission at 9:30 p.m.

Information about the club, which will next present a "mini-festival" in March featuring The Marx Brother's **Duck Soup**, Orson Welles' **The Lady From Shanghai** and Humphrey Bogart in **Key Largo**, can be obtained by contacting the Student Activities Desk at the college.

A $1.25 admission will be asked at the door.

Magic Carpet Theatre to present 'The Ugly Duckling' Sunday

Hans Christian Andersen's **The Ugly Duckling** will come to life Sunday at the White Oaks Theatre in Carmel Valley. The Magic Carpet, Hidden Valley's Theatre for Children, will present **The Ugly Duckling** and other favorite folk stories at 2:30 and 4 p.m.

Andersen's classic tale is about an ugly duckling who is rejected and then ejected from the duckyard where he is born. The duckling goes out into the world and everyone he meets tells him how ugly he is. He spends a cold and lonely winter, but in the spring, he finds he has grown stronger. When he sees his reflection in a pond, he realizes he is no longer an ugly duckling but a beautiful swan.

Other stories that will be performed by the Magic Carpet are "Froggie Went A Courtin,' " "Karl Katz," "The Hedgehog and the Hare," "The Brementown Musicians", and "King Midas."

Back again with the Magic Carpet are favorites Debbie Berry, John Bristol, Gregg Fessler, Steve and June Fry, Carlo Grossman, John Rousseau and Wyn White. The "Children's Mime Troupe" is directed by Jim Mairs for the Hidden Valley Music Seminars.

Tickets are available at the door, at the Thunderbird Book Shop in Carmel Valley, and Room 5 at the Sunset Center. Prices are 75c for kids, $1.25 for adults. For more information, call 624-6911.

The Magic Carpet, Hidden Valley's theatre for children, will perform 'The Ugly Duckling,' Sunday at 2:30 and 4 p.m. at the White Oaks Theatre in Carmel Valley.

Members of the 'Carpet' are (left to right): Jim Mairs, Debbie Berry, Wynn White, Steve Fry, John Rousseau, Gregg Fessler, John Bristol and Carlo Grossman.

Forest Guild announces casting for 'Richard III'

Casting for the Forest Theater Guild production of Shakespeare's **The Tragedy of King Richard the Third** will take place on three evenings next week, Wednesday, Thursday and Friday, Feb. 28, March 1 and 2 at 8 p.m. in Barbara Horden West's studio in Room 9 at Sunset Center.

Charles Thomas will direct the play and Gunnar Norberg, Guild president, will produce it.

On Tuesday evening at 7 p.m. there will be a general meeting of the Forest Theater Guild in the Forest Theater-in-the-Ground. Changes in the by-laws as worked out by Philip Oberg, legal advisor, will be approved and other business taken care of.

Following the meeting, the last play-reading session of the season will be held.

K-WAV Classical Music Highlights

THURSDAY, FEB. 22
Brahms -- **Paganini Variations** (8:35 p.m.)
Beethoven -- **Symphony No. 5** (9:05 p.m.)
FRIDAY, FEB. 23
Handel-Beecham -- **Love in Bath** (8:50 p.m.)
Mahler -- **Symphony No. 9** (10:05 p.m.)
SUNDAY, FEB. 25
Sunday Evening Opera -- Donizetti: **Maria Stuarda** (8 p.m.)
MONDAY, FEB. 26
Nielsen -- **Flute Concerto** (8:15 p.m.)
Berwald -- **Sinfonie singuliere** (8:40 p.m.)
TUESDAY, FEB. 27
Brahms -- **Symphony No. 2** (8:55 p.m.)
Rachmaninoff -- **Isle of the Dead** (9:35 p.m.)
WEDNESDAY, FEB. 28
Schubert -- **Symphony No. 8 in B** (9:05 p.m.)
Rossini -- **Stabat Mater** (10:05 p.m.)

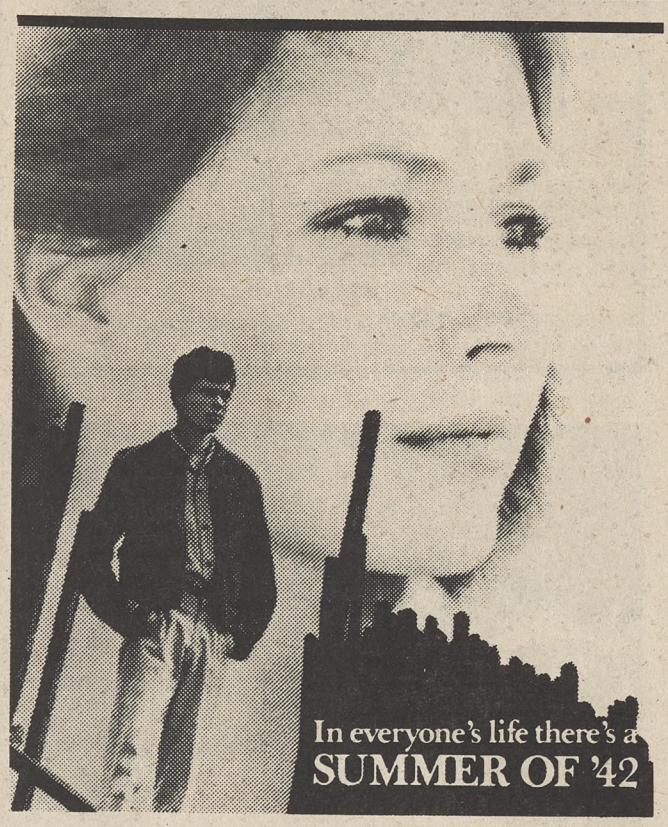
REGULAR PROGRAMS
K-WAV Masters Concert 8-10 p.m. Monday through Friday; **Noveaux Discs**, 10:05-11:55 p.m. Sunday; **Requests**, 10:05-11:55 p.m. Monday; **Concerto**, 10:05-11 p.m. Tuesday; **Counterpoint 50**, 11-11:55 p.m. Tuesday; **The Choral Experience**, 10:05-11 p.m. Wednesday; **Musica da Camera**, 11-11:55 p.m. Wednesday; **Art of...**, 10:05-11 p.m. Thursday; **Archive's Treasures**, 11-11:55 p.m. Thursday; **Soiree d'Extase**, 10:05-11:55 p.m. Friday.

TANTAMOUNT THEATRE CARMEL VALLEY PHONE 659-2405
FILM THIS WEEK FRI., SAT. EVES 8:40 P.M. $1.25
A comedy by Francis Coppola ("The Godfather")
'YOU'RE A BIG BOY NOW'
GREAT CAST—MUSIC BY THE LOVIN'SPOONFUL

TONIGHT AT MPC!
A GRETA GARBO AND MARLENE DIETRICH DOUBLE BILL!!

Greta Garbo's "Queen Christina" and Marlene Dietrich's "The Devil Is A Woman" have been billed together for a fabulous evening of film entertainment! A program not to be missed! Tonight (Feb. 23) at MPC in Lecture Forum 103 at 8 p.m. All for only $1.25.

Jerry Lewis Cinema 1 | Twin Cinema Cinema 2
Nominated for 3 Academy Awards
BUTTERFLIES ARE FREE
Goldie Hawn and
THE GO-BETWEEN
THE VALACHI PAPERS
also
THE LOVE MACHINE
R
HIWAY 1 & RIO RD. • CARMEL CENTER • 624-2792



A Robert Mulligan/Richard A. Roth Production
JENNIFER O'NEILL · GARY GRIMES · JERRY HOUSER · OLIVER CONANT
Written by HERMAN RAUCHER · Produced by RICHARD A. ROTH · Directed by ROBERT MULLIGAN · Music by MICHEL LEGRAND
TECHNICOLOR® R from Warner Bros. A Kinney Leisure Service
SPECIAL EARLY BIRD SHOW Sun. 4:30 - 6:30 ALL SEATS $1.
Co-Hit: KLUTE
Jane Fonda
Donald Sutherland
Call Theatre for Showtimes
Before 6 P.M. - 375-8000
After 6 P.M. 624-5111
VALLEY CINEMA
Mid-Valley Center Carmel Valley

SALINAS PERFORMING ARTS Inc. presents

CACTUS FLOWER
two weekends
Fri. & Sat.
March
2 & 3, 9 & 10
8 P.M.
NOTRE DAME THEATRE
455 Palma Dr., Salinas
Adults $2.
Students $1.
Tickets at the door or at Gadsby's Music

Steinbeck Theatre
On Historic Cannery Row
375-8000
ACROSS 110TH ST.
Anthony Quinn
also
CATCH 22

Valley Cinema
Carmel Valley Road
624-5111
SUMMER OF '42
Jennifer O'Neill
also
KLUTE
Jane Fonda &
Donald Sutherland

Cinema 70
In Del Monte Center
373-4777
THE POSEIDON ADVENTURE
Gene Hackman
Shelley Winters
PG

K-WAVE STEREO
24 HOURS A DAY EVERY DAY
SERVES CARMEL VALLEY from MT. TORO FM 96.9

TYPEWRITERS ADDERS
Cleaned, Oiled, Serviced
$4. FLAT RATE
for professional, experienced work
call 659-4506
Offer good until 5-73

CARMEL'S VILLAGE THEATRE 624-5341
PLAY IT AS IT LAYS

STEINBECK THEATRE
presents
'STANDING ROOM ONLY'
Musical moments from great Broadway hits.
SUNDAY, Feb. 25
2:30 P.M.
Live professional cast direct from San Francisco.
Tickets . . . $3.50
(Available at Abinante Music, Cinema 70, Valley Cinema, Steinbeck Theatre.)
For information call 375-9844

STATE 413 Alvarado 372 4555 — STARTS TODAY JOHN WAYNE IN THE TRAIN ROBBERS ALSO THE REVENGERS PG
REGENCY 426 Alvarado 375 6696 — 2nd WEEK! BURT REYNOLDS IN SHAMUS ALSO BUCK AND THE PREACHER
DOWNTOWN MONTEREY
HILL 71 Soledad 375 2800 — Directly West of Delmonte Shopping Center — X-RATED FILMS! OFFICE GIRLS ALSO NIGHT CALL NURSES
GOLDEN BOUGH Monte Verde Ave 624-4044 — HURRY FINAL WEEKS! CARMEL — DELIVERANCE STARRING JON VOIGHT
GROVE — DOWNTOWN PACIFIC GROVE — ONE WEEK ONLY! 2001 - A SPACE ODYSSEY BY STANLEY KUBRICK
MARINA BEACH ROAD 384 6474 AUTO MOVIES — FIRST RUN — FORT ORD Highway at Marina — BLACK MAMA, WHITE MAMA ALSO MAFIA
UA United Artist Theatres

Are you interested in more summer school activity for the kids?

The Carmel school district is sending home a questionnaire to parents of all elementary students this week to find out if there is interest in a broadened program of summer activities.

Parents have been asked to return the questionnaire to school by Monday, Feb. 26.

The following night, Tuesday, Feb. 27, the Tularcitos Parents Club is sponsoring a special program on summer activities in the Carmel and Carmel areas--looking at both what will be offered in the way of camps and recreational programs, and at what new programs might be provided by the Carmel school district.

Members of the Carmel school board have been invited to attend, along with Orville Rogers, who is in charge of curriculum for the district and Chuck Dawson, head of the recreation department. There will also be representatives from community groups which sponsor youth activities.

All parents in the Carmel district, particularly those with elementary age children, are being urged to attend the meeting to contribute suggestions about a summer program. The meeting will start at 7:30 p.m. in the multipurpose room of Tularcitos School, on Ford Road in Carmel Valley Village.

Rogers said that the summer program questionnaire was suggested by principals of the five elementary schools in the district. Its purpose is to find out what type of school-sponsored program, if any, parents and children would like.

This would be in addition to the highly-popular swimming and tennis classes and the instrumental music program, and students would be able to participate in both.

The questionnaire seeks a reaction to a variety of possible "enrichment" programs which the district could offer in connection with swimming and tennis lessons.

Possibilities include writing and producing an actual newspaper, including a photography workshop; an agricultural-ecology-animal husbandry program which might involve gardening, studies of local plant and animal life and care of animals from household pets on up; drama and stage production; pottery and other crafts ranging from sewing to woodworking; music appreciation, involving the use of records, tapes, films and books; art and art appreciation; chess and other games.

In addition, the school district is seeking reaction to summer remedial programs in reading and math.

Rogers emphasized that the district is open to all suggestions from parents, but that the final program will be based on the amount of interest shown, the availability of teachers and the cost.

Parents are also being asked if they would assist with any of the possible programs as a teacher's aide, if they would be willing to pay a nominal fee to cover the cost of supplies, and whether or not bus transportation would make a difference in their child's participation in the program.

Rogers said it might be possible for students to be enrolled for only a two-week period out of a program running four weeks or longer. Four weeks is the minimum summer session which the district can offer if it is to receive reimbursement from the State.

Symphony soloist overcame serious finger injury

When the Monterey County Symphony Orchestra under the baton of Haymo Taeuber presents its February series of concerts next Sunday, Monday and Tuesday in Monterey, Carmel and Salinas, a resident of Carmel, Jascha Veissi, will be one of the featured artists. Veissi, together with Andor Toth, will perform the Mozart **Sinfonia Concertante** for violin and viola with the orchestra.

Jascha Veissi performed this same Mozart work in 1956 with Yehudi Menuhin and the Santa Barbara Symphony under Antal Dorati.

Not many people who know Veissi are aware of the many honors to his credit. Few people know that he was concertmaster at the opening of the San Francisco Opera House in 1932, or that he organized the Junior Civic Symphony that year and conducted the group in municipal concerts at Sigmund Stern Grove.

Veissi was born in the Ukraine and made his concert debut at the age of eight. He won a scholarship at the Imperial Conservatory of Odessa and at 16 was graduated with highest honors. He came as a young man to the United States and was engaged as assistant concertmaster with the Cleveland Orchestra.

During summer seasons he studied with Georges Enesco in Paris and at that time developed a special liking for the viola rather than the violin. He was soon featured as a viola soloist with the San Francisco Symphony. During this period he also played viola solos in important motion picture productions in Hollywood.

At one time Veissi was assistant to the musical director, Maurice Abravanel at the Music Academy of the West, in Pasadena. He has numerous ties to the musical community of California. David Schneider, well known locally, was a pupil of Veissi. Schneider has been concertmaster with Monterey County Symphony, coming down from the San Francisco Symphony when his schedule permitted.

Jascha Veissi, at one time in his career, suffered a finger injury while working at his hobby of electrical engineering. Doctors advised amputation of the finger, as the infection endangered his life, but realizing this would mean the end of his musical career, Veissi decided to take the risk. He went into retirement after the finger healed and worked to regain the lost dexterity. In 1944 he was again ready for his "second debut" and joined the Coolidge Quartet.

Veissi has performed as solo violist with the major symphony orchestras of the United States and at present keeps active in the musical world with Chamber Music and the Crown Chamber Players. He also visits Europe frequently to concertize and for recording sessions with other noted Chamber groups.

Information regarding tickets may be found in the advertisement in this issue.

Sunset views:

Interested in a class on wills, leases and contracts?

By FRANK H. RILEY, Director
Community and Cultural Activities

WE ENJOYED last Friday's mime performance by Jan Kessler at the Sunset Center Theatre. We had read so many glowing reviews of Jan's work from such widely separated places as Boston and Mexico City; Houston and Carmel Valley; Dallas and New York. In every place he appeared, the reviews were of "rave" quality. We think his Carmel performance justified them. It was our pleasure to be able to present an artist of this stature, and especially when he is a "local."

Because she is quite shy and modest, Mrs. Kessler—Dora--is sometimes given less recognition than she deserves. A serious music student in Europe before her marriage and since then a composer, arranger, and accompanist for all of Jan's performances. Although she uses some music by other composers, notably Bartok and Bach, most of the music heard during the Jan Kessler Mime Show was composed and arranged by Dora. All music is performed by her on the harpsichord, an instrument that both Dora and Jan feel is particularly well suited to the art of Mime.

You will also notice that Jan is going to teach a six-weeks course in the Art of Mime for Sunset Center. This class is open to all adults including senior high students. For those who enjoy working in the theatre, this will be a most rewarding experience. If you are intersted, give us a call -- 624-3996.

SPEAKING OF CLASSES -- it has been suggested to us that a class dealing with wills, leases, and contracts might be helpful to many people. In discussing this with a couple of lawyers, I find that they are alarmed at how little the average person knows about why it is advisable to have a will -- how much time is saved -- how much detail and inconvenience survivors save--how much actual money is saved, even in a very small and modest estate. We are convinced there is a need. If you show an interest, we will get it organized and find an instructor. The cost will be minimal while the advantages will be considerable.

Our guitar classes which started last week are all filled up. Our bonsai class, taught by Col. Kenneth Burns and which begins on March 5 still has room for three or four more members. This is an afternoon class; so if you want to get involved but prefer not to go out at night, this might be just the one for you.

THE DOCTORS' PAINTINGS which were in the Theatre foyer are now down and replacing them is an exhibit of portfolios of photographs assembled by the Friends of Photography. Number 1 is entitled "The Persistence of Beauty," and its twelve carefully selected pictures by such greats as Cartier-Bresson, Adams, Cunningham, B. Weston, and others, includes subjects of widely diverse kinds, still all showing us through the photographer's eye a special sense of beauty.

In Number 2 the pictures were selected from many geographical and cultural backgrounds and were chosen on a basis of maturity and quality of the range of their work. They speak for themselves in the silent, visual language of heart and mind. The exhibit will be open through March 5, and you are invited to enjoy it during any event at the Sunset Center Theatre.

The Fitzgeralds
GALLERY of FINE ARTS
CREATIVE FRAMING
PAINTINGS & GRAPHICS
SPECIAL DISCOUNT ON ORIGINAL GRAPHICS
Phone 375-0603 or 373-2020
Open 10-5 weekdays, 1-5 Sundays
2108 Sunset Drive Pacific Grove
(Across from Hayward Lumber)

27th SEASON
MONTEREY COUNTY SYMPHONY ORCHESTRA

FEATURED ARTISTS:
ANDOR TOTH, Violin JASCHA VEISSI, Viola

PROGRAM

Overture to "A Midsummer Night's Dream ..... *Felix Mendelssohn-Bartholdy*

Sinfonia Concertante ..... *Wolfgang Amadeus Mozart*
Andor Toth, Violin -- Jascha Veissi, Viola

Symphony No. 5 ..... *Ralph Vaughan-Williams*

SUNDAY, February 25 - 8 p.m. ..... Monterey Peninsula College Gym-Auditorium
MONDAY, February 26 - 8 p.m. ..... Sunset Auditorium, Carmel
TUESDAY, February 27 - 8 p.m. ..... Madonna del Sasso Church 320 E. Laurel Drive, Salinas

TICKET PRICES - MONTEREY AND SALINAS SERIES
Single Tickets - $4.00 Adults -- Grade School Students $1.00
AVAILABLE AT
Symphony Office, Sunset Center, Carmel - 624-4125
Abinante's Music Store, Monterey
Carmel Music Store, Carmel
Community Services, MPC, Monterey
BOX OFFICE, Night of Performance
Lily Walker Records & Music 169 Fountain Ave., Pacific Grove
Service Club No. 1, Fort Ord
Recreation Office, NPGS.

CARMEL SERIES SOLD OUT. SINGLE TICKETS MAY BE AVAILABLE WHEN RELEASED BY THOSE WHO CANNOT ATTEND.

Complete Home Furnishings
Complimentary Decorator Service

Standard FURNITURE CO.

Home of PERFECT SLEEPER mattresses
PHONE 424-4522 CALIFORNIA AT JOHN ST., SALINAS

FROM THE PRINCIPAL'S DESK

By Dr. Kenneth Bullock

Principal, Carmel High School

Selection of college is difficult

One of the more difficult personal decisions made by many seniors at Carmel High School each year revolves around the selection of a college in which to pursue their higher educational goals. A large majority--70-80 percent--of the graduating class each year will enroll in some form of advanced education. The largest share of this group will attend the Monterey Peninsula College and the remainder will scatter their attentions on the various campuses of the University of California, the state college system, and any number of private universities and colleges throughout the nation.

State universities outside of California draw a degree of attendance from Carmel as well. The problem for many seniors is to decide which school or schools to apply to and, if more than one indicates a willingness to accept the senior, which school to finally select. Many considerations are involved in the final decision.

Cost is a primary consideration for many students. Expenses can run from virtually little at MPC (books, a few small charges) up to $5,000 at some live-in major private universities such as Stanford or USC. Financial aid is often available to defray part or much of such costs. Need and scholastic aptitude are necessary ingredients for most such awards. And information about such grants is readily available in the counseling office of the high school.

Curriculum offered at the school being considered is of prime importance to the high school senior. A music major would wish to consider schools that offer programs designed to meet his needs. A student without specific occupational goals at the time of high school graduation may well find that most colleges can provide the type of general education that meets his needs at that point in time but where specific educational objectives are known, the thinking senior makes sure the college he is considering is prepared to instruct in that discipline.

Parental collegiate backgrounds often influence student choice. If father and mother are graduates of "Old Ivy," then the student may have been brought up with that particular school as a lifelong goal. And there is certainly nothing improper with that approach, assuming that the old school meets the personal requirements of the "now" generation.

Co-educational programs developing today have greatly reduced the number of schools catering to the educational needs of only one sex. But if a student is seriously interested in a college education surrounded by members of his own sex alone, he will naturally want to find out which schools still operate in that fashion. Some women grads may find the idea of attending a previously all-male school now open to women to be a bit frightening if they will be one of 300 females surrounded by 4,000 men. Or they may find it challenging and exciting.

Size and distance from home are two factors often influencing collegiate choice. Carmel is a small high school and some students may find the idea of attending Berkeley with nearly 30,000 students an overwhelming prospect. Others may desire the chance to swim unnoticed in a large pond for a change. Distance to the school can affect homesickness levels for some and cost of education for all. Two or three trips home from the east coast each year provide a much larger strain on many family budgets than a similar number of visits from Santa Cruz.

For the student interested in skiing, the location of the college near ski slopes may be more important than the number of Nobel prize winners on the staff. Or to students raised near the ocean as in Carmel, the attraction of Santa Cruz may be to continue a familiar life style while furthering your education.

Is national prestige a factor to be considered in selecting a school? Probably not for most students, but if you want your future Alma Mater to be one that is known throughout the nation, some care should be taken in selection on that basis alone.

How the campus looks to the prospective student is perhaps one of the most important factors in selecting a school. If the student has visited the prospective school, talked with its officials, seen its dorms, met some of its undergraduates and has assured himself that he can afford to attend and that it teaches what he wants to learn, he probably is ready to make a final selection. If it meets his needs and he likes it, all systems are "go" for higher education there. If he can get in.

There has been a slight decline in applications to a number of colleges in the last year or two so that students are not quite in the supplicating manner they often found themselves in during the past decade or so when colleges all had more applicants than any one of them normally could handle. This still prevails in the more prestigious schools of the country, but many fine institutions are now finding room somewhat more readily for their applicants than they have recently done.

High school grade records, courses taken while earning those records, ranking in class as compared with other class members, scores on entrance exams, and letters or recommendation from school officials and others are still necessary parts of the entrance process at many four year schools. And those items affecting admission are not created alone in the senior year, but are a composite of all the years of the student's high school career.

While college admission may thus be a problem specifically to the graduating senior, it is a process that begins in earnest during the freshman year at Carmel High School.

SALINAS BUYING GUIDE

Tanaka's Valley Nursery
Complete Nursery Stock
63 Monterey Hwy. SALINAS, CALIF.
AN ACRE OF QUALITY PLANTS
ACROSS FROM ITALIAN VILLA
CLOSED TUESDAYS
Phone 422-1725
BANKAMERICARD
MASTERCHARGE

Harvey Berkuist
STORE FOR BOYS & STUDENTS
EXCLUSIVELY
332 Main St. Salinas HA 2-2806

Auto Accessories, Bicycles, Sporting Goods
SEIBERT'S AUTO, CYCLE & SPORTS 624-5107
Bank
UNITED CALIFORNIA 624-2771
Fashions, Children
CHILDREN'S SHOP 624-0771
Fashions, Men
BUCCANEER MEN'S BOUTIQUE ... 624-0367
Fashions, Women
HOUSE OF LYN 624-4131
Florist
JERRY WINTERS' CARMEL RANCHO FLORISTS 624-5656
Hardware
BRINTON'S HARDWARE 624-8542
Imports
IMPORTS & 624-0888
Insurance
McCREERY & ASSOC., INC. 624-1555
Laundromat & Dry Cleaning
SUNSHINE CENTER 624-6815
Liquors
CARMEL RANCHO LIQUORS 624-2100
Savings & Loan
FIRST FEDERAL SAVINGS & LOAN ASSOCIATION 624-8256
Travel
BOB McGINNIS TRAVEL 624-2724

WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

We come to YOU!
INCOME TAX RETURNS
in your home or place of business
659-2491
or 375-4411

DEL MAR French Laundry
PICK-UP & DELIVERY IN CARMEL VALLEY EVERY WEDNESDAY
WE SPECIALIZE IN ELECTRIC BLANKETS
375-9597 Monterey

M.J. Murphy, Inc. Building Materials
Carmel Valley Village
659-2291
REMODEL! BUILD! REPAIR!
Fencing ••• Lumber ••• Plywood ••• Brick
Adobe Blocks ••• Sherwin- Williams Paints

Complete INSURANCE SERVICE
RESIDENTIAL COMMERCIAL INDUSTRIAL
• Accident & Health • Automobile
• Boat & Aircraft & Fire
• Business • Homeowners
MONTEREY INSURANCE AGENCIES
Jack Craft & Alexander Heid, Jr.
No. 10 Bonifacio Plaza • Monterey • 373-4925

VALLEY BUSINESS SERVICE

C.V. Mobil Service
TUNE-UPS BRAKES
659-2572

Carmel Valley Septic Systems & Trucking
Tanks Installed
Repaired - Cleaned
Rock - D.G. + Dirt
Backhoe Work - Trenching
Footings, Bulldozing
Lots Cleaned & Leveled, etc.
John Simpson 624-7470
Dan Weiss 659-2539

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills at Steinmetz Pharmacy
624-3310

JOB PRINTING
Outlook Printing & Publishing
CARMEL VALLEY
624-0133

PENINSULA SEPTIC TANK SERVICE
659-2465
Sewer & Drain Lines Cleaned
24 Hr. SERVICE

Phil's Septic Tank Service
PHIL WRIGHT
Fast Service - Anytime
Day or Night
Call 659-2335

Milk
DELIVERED TO YOUR DOOR
IN CARMEL VALLEY
Your Choice of Container
Meadow Gold
Call: 375-2228
Milk in Glass Bottles Still Available

THE VALLEY MAID
Coin-operated Launderette
NOW OPEN 7 DAYS
7 A.M. TO 10 P.M.
SOFT WATER
Jumbo Washers for Large Loads and Rugs
Mid-Valley Center
Behind Valley Cinema

CLASSIFIED ADS

Smart horse traders use Outlook Classified

INSTRUCTION

PIANO INSTRUCTION: Beginning & Intermediate. Studio of Edward L. Soberanes, 624-4744. tf

PIANO, GUITAR, Theory by Helmut Krauel, M.A., Detmold, Germany. Beginners welcome. Please call 659-4642. tf

CLASSICAL GUITAR and piano lessons. Rational approach. Price $24 per month. Michael Read. 659-4281. tf

HORSEMANSHIP: lessons in riding, care and handling of horses. Dede White, 659-2731. tf

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440. tf

AN ALTERNATIVE to public elementary school. Individual tutoring. Also piano lessons. Judy Song, 659-4387. tf

INSTRUCTION

DRAWING and PAINTING lessons by professional artist at the new Studio and Art Gallery, Carmel Valley Village, 9 Delfino Place, 2nd floor. Phone evenings 659-4273. tf

HELP WANTED

ADVERTISING Salesman - Full time or part time. Some experience necessary. Preferably Valley resident. Carmel Valley Outlook, Mid-Valley Shopping Center. Phone 624-0133. tf

FULLTIME REAL estate salesman. Contact Richard French at Clear Sky Properties. tf

Carmel Valley CATERERS
Dinner parties, receptions, children's parties, barbecues, buffets, brunches, cocktail parties.
Linda Prejean Lynn Jones
659-2638
659-2655

Public Notice

NOTICE OF PUBLIC HEARING
(Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of County Service Area No. 43 for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in rear yard setback requirements on portion of Lot 2, Block 1, Carmel Rancho Subdivision No. 2, Carmel Valley area, fronting on and northerly of Rio Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 8, 1973 at the hour of 1:35 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator
Date of Publication: Febr. 22, 1973

Public Notice

NOTICE OF PUBLIC HEARING
(Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Richard Molen for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow the establishment of an on-site sign on Sub C of Lot 1, James Meadows Tract, Carmel Valley area, fronting on and southerly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: MARCH 8, 1973 at the hour of 2:50 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator
Date of Publication: Febr. 22, 1973

FREE

FREE WOODEN salad bowl with fill-up of 8 gal. or more of gas. Mike Rohan's C.V. Texaco in The Village.

SERVICES

AGUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650. tf

SEPTIC TANK installation and repair. Drain fields. Truck hauling. 659-4033 or 659-2448. tf

ODD JOBS, carpentry, remodeling, repairs, low quantity price, high quality work. Joe Ortman, 659-3180. 12-21

HAULING, YARD work, minor carpentry, painting, phone 394-5556. If no answer please call after 5 p.m. tf

SMALL JOBS - carpentry, hauling, masonry, etc. Call Tom Livesey, 659-2106. tf

CARPENTRY, BUILDING, remodeling, cement, patios, sun decks, retaining walls. 659-3287. 10-19

SADDLE & BRIDLE repair. 659-2176. tf

FIELDS MOWED, cut down your fire hazard. Rotary mulcher or sickle cutter, discing, plowing, post holes dug. Carmel Valley Salvage and Service. 659-2162. tf

HANDYMAN, HAULING, odd jobs, painting, gardening. Tom Hayward. 659-2334. tf

HAULING - Reasonable - with a smile. John Prejean, 659-2638. tf

QUARTER HORSE stud - Flashy sorrel - 15.3 hands - Sire Go Lad Go - AAA and AQHA Champion. Introductory fee $200.00. Buddy Jones, 659-2655.

ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

VALLEY LANDSCAPING
Bill King
659-4685
GRADING
DRIVEWAYS
TOPSOIL
FILL DIRT
ROTOVATING
DECOMPOSED GRANITE

FRANK D. WILLMAN
Painting Contractor
PAINTING & PAPERHANGING
659-4416

HORSESHOEING
AL & DAVE TYLER
Pleasure and Performance Horses
Hot, Corrective, Acrylic
Hoof Repair, etc.
AL -- 659-4549
DAVE - 659-2005

FOR SALE

OIL PAINTINGS -- sacrifice. Saturday, February 24, 10 - 5. 282 El Cammito, Carmel Valley. 659-3031. 2-22

2-CHESTS of DRAWERS and miscellaneous items. 659-3243. 2-22

HORSE - Sorrel gelding, 15 hands, Morgan and quarter, 7 years old. Well trained, sensitive. 659-4507. $300 or trade for car.

USED LUMBER for sale. 52 2x6's, 8' long. 12 2x12's, 22' long. 8 2x6's, 24' long. 600 board feet of 10" redwood siding, primed. Call 624-3950. 3-22

SHERMAN'S WOOD SALES has quality firewood seasoned and unseasoned. Phone evenings 659-4874. tf

CONSOLE SPINET PIANO. Like new, assume low monthly payments. Also ORGAN with Automatic Rhythm. Phone collect 206-CH3-9270 or write Credit Manager, 612 S.W. 152nd, Seattle, Wn., 98166. 2-22

GO CART asking $120.00. Slim gym, asking $50.00. 659-2161. 3-1

COINS and STAMPS wanted, U.S. or foreign. Buy, sell, appraisals. Pay top cash. Gordon Rammer, 566 Sutter, Salinas. 5-10

USGS TOPOGRAPHIC maps - $1.00 each. Clear Sky Properties. tf

DECOMPOSED GRANITE, red or ocher. Pit price-$1.50 per ton (pit run); $1.75 per ton (screened). Wall rock; clean fill dirt. Phone 659-2412. tf

AUTOS FOR SALE

'69 JEEP Commando Wagon, 4-wheel drive, beautiful tires, selectro hubs, '73 license, 45,000 miles. $2100. 375-8825.

Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 6 Pilot Rd., Carmel Valley.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows:

ON SALE BEER & WINE
EATING PLACE
JODY K. & PAUL V. LUCIDO
Date of Publication: Feb. 22, 1973

HORSESHOEING BLACKSMITHING
Performance & show horse oriented. Hand made shoes.
Jeff Mill
422-3170 (collect)

CARMEL BUILDERS SUPPLY
Quality building materials, low cost. See us for all types of lumber, building materials, plywood, and masonry products.
On the Truck Route
CARMEL 624-6426

WANTED TO RENT

SMALL HOUSE for single man. In or near C.V. Village. $100 to $125 range. Phone evenings, 659-4421. tf

WANTED IN Carmel Valley, 2 bedroom up to $200 month. Near Village preferred. 372-8493. 3-15

HAULING

CARMEL CONSTRUCTION & HAULING. Reasonable, Dependable. 624-9314. Call after 6 p.m. 3-8

CHILD CARE

LOVING CHILD care in my Carmel Valley home. Large scenic fenced yard. Playmate. 659-3297. 2-22

WANTED

WANTED TO buy new or used meat cutting equipment. Also, walk-in cooler equipment. 659-2585. 3-8

WANTED - USED Porta-Crib mattress, pad or reasonable facsimile. 659-2023 evenings. tf

BUSINESS

FREE MOVIE ticket with lube, oil change and filter. Mike Rohan's C.V. Texaco in The Village.

ROOFING

IT's THAT time of year if your roof is leaking or needs repair. For immediate service, 659-3287.

Public Notice

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the request to amend the route of the proposed Canada de la Segunda Road, between Carmel Valley Road and State Highway No. 68.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: February 28, 1973 at the hour of 3:00 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DeMARS
Secretary
Date of Publication: Febr. 22, 1973

FOR RENT

LUXURIOUS MOTORHOME. Sleeps six. 372-1937, 373-2431. tf

CARMEL VALLEY: Now leasing new luxury 2-bedroom, 2-bath, 1-bedroom apts. Come out now and reserve your choice. $210-275. Mid-Valley Garden Apts. Turn off Carmel Valley Rd. at Mid-Valley Shopping Center. Mgr. Apt. No. 34. 624-1912. 2-22

FURNISHED ONE and two-bedroom apartments, studios and rooms available in sunny, quiet Carmel Valley until mid-June. No dogs. 659-9980. tf

OFFICE SPACE available. Village Plaza. Information contact Jennie 659-2594. tf

SPECIAL NOTICES

WILDFLOWER -- conducted TOURS start at 9:30 A.M., return about 4 P.M. Phone 659-2165 for details. 3-15

ALTERATIONS, TAILORING, wedding dresses, etc. Call 659-4285. Ask for Polly. 3-8

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5125-9

The following persons are doing business as: GENESIS MOUNTAIN RANCH at Route 2, Box 814, Carmel, California 93921.

LOUISA JANE HUNT
Route 2 Box 814
Carmel, California 93921
JACK GARY HUNT
Route 2 Box 814
Carmel, California 93921

This business is conducted by individuals.

JACK G. HUNT
JANE HUNT

This statement was filed with the County Clerk of Monterey County on Feb. 3, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
(SEAL) Expires 12-31-78
Dates of publication: Febr. 15, 22, March 1, 8, 1973

Subscribe to the Outlook Only $5.50 a Year

FOR SALE

The Trustees of the GEORGE and CATHERINE SEIDENECK TRUST will offer for sale to the highest bidder the GEORGE SEIDENECK home in the Upper Carmel Valley.

This unique home of two of the Peninsula's early and well known artists is situate on 3.87 beautiful acres on Miramonte Road.

Said sale will be made to the highest net bidder. Said sale will be conducted at the law offices of MULLER, PIA & SIMMONS, 100 Church Street, Salinas, California, on Wednesday, March 7, 1973, at 10:00 o'clock a.m. Terms of sale are as follows: The purchase price to be in cash. Ten percent of the amount bid to accompany the offer and the balance to be paid on close of escrow. Taxes and premiums on insurance acceptable to the Buyer shall be prorated on close of escrow.

Trustees will convey good, marketable title, subject to current taxes, covenants, conditions, restrictions, reservations, rights, rights of way and easements.

Preparation of the deed, transfer tax, policy of title insurance, escrow fees, and recording shall be at the expense of Buyer.

All bids and offers must be in writing and will be received at the offices of MULLER, PIA & SIMMONS, attorneys for the Trustees, at 100 Church Street, Post Office Box 2116, Salinas, Monterey County, California, at any time before 10:00 o'clock a.m. on March 7, 1973.

No bid less than $77,500.00 will be considered by Trustees. Real Estate commissions will not be paid by Trustees. Trustees reserve the right to reject any and all bids.

The property is being sold in its "AS IS" condition, and may be inspected by appointment with FRED HOFSAS, telephone 624-8261, extension 581, or ARNE HALLE, telephone 624-6732.

FOR LEASE

The store formerly occupied by the laundromat at Valley Hills Center adjacent to the Thunderbird and across from Quail Lodge is available for a retail shop lease. 1050 square feet.

For information call 375-5145.

CARMEL VALLEY
CLEAR SKY PROPERTIES
(Formerly Hoisington Real Estate)
Richard S. French, Broker
Across the street from the post office
659-2218
Charity Crane-Elizabeth Hoisington- Tony Stevens
Open Sundays **USGS Topographic Maps**

Pioneers in Carmel Valley Real Estate since 1926
porter - marquard realty
Carmel Valley Road **659-2268** **Open Sundays**

City of Carmel to file suit against county on inadequacy of Odello Environmental Impact Report

The city of Carmel will file suit in Superior Court against the county and its Board of Supervisors in a matter of days City Attorney George Brehmer announced yesterday.

The city council decided to file suit during a closed meeting early in February after the board of supervisors voted to accept what the city felt was an inadequate environmental report on the Odello redevelopment project (story in the Feb. 8 issue of **The Outlook**).

Brehmer said the complaint which will be filed objects to insufficiencies in the impact report. It is felt to be inadequate, he said, in that it does not contain the detail required by law in order to comply in spirit or intent with the California Environmental Quality Act.

"Specific inadequacies," Brehmer continued, "appear to be a failure to develop alternatives to the 598-unit proposal for the eastern part of the property; failure to adequately develop the impact of the development on air, water, fish and wildlife; and failure to adequately state the effect of the development on surrounding properties and future development on surrounding properties."

The environmental impact report, Brehmer continued, "does not sufficiently disclose the communication with other agencies having a jurisdictional interest in the area" and appears inadequate in the treatment of aesthetic and historical qualities of Carmel, Carmel Valley and the environs.

Brehmer also said that the Sierra Club, the State Attorney General's office and "some private individuals" have indicated they will file **amicus curiae** (friend of the court) briefs. Also, in addition to Carmel, parties plaintiff will include William Brown, Cole Weston, Margaret Weston and the Carmel Valley Property Owners Association.

Asked if there was a precedent that will be cited, Brehmer said the case which has been discussed in the past and which was the "basic authority" was **The Environmental Defense Fund, Inc. vs. Coastside County Water District-San Mateo County, Sept., 1972.**

The San Mateo case involved the inadequacy of an impact report prepared for the water district. The court found that the report was inadequate because it did not list objections from qualified experts and was not submitted to the local planning agency.

The court found that "The California Environmental Quality Act provides in public resources code section 21151 that all local governmental agencies other than certain specified city and counties 'shall make an Environmental Impact Report on any project they intend to carry out which may have a significant effect on the environment and shall submit it to the appropriate local planning agencies as part of the report required by section 65402 of the government code.' "

In its discussion of impact reports, the court also cited **Citizens to Preserve Overton Park, Inc. vs. Volpe** in that the "study must not be a post hoc rationalization" and **Environmental Defense Fund vs. Hardin** in that "research is to be directed toward formulation of a programnot to substantiate a program already decided upon."

WHAT'S IN IT FOR ME ?

HIGH INTEREST?
Certainly. 5% passbook interest, certificates from 5¼% to 6% annually. And it's all compounded daily.

INSURED SAFETY?
Absolutely. Through the Federal Savings and Loan Insurance Corporation.

CONVENIENCE? COURTESY? EFFICIENCY?

Of course. These are to be expected. But there's more:

*FREE CHECKING ACCOUNTS FREE TRAVELERS CHECKS
At a leading international bank

*FREE SAFE DEPOSIT BOXES FREE MONEY ORDERS
At some offices now . . . all offices this year

*MONTHLY INCOME PLAN FREE NOTARY SERVICES
Interest paid monthly by check to supplement your income FREE PARKING

*with qualifying balance

And many NCS offices additionally offer Drive Up Teller services and Community Rooms for civic and charitable meetings.

THAT'S WHAT'S IN IT FOR YOU AT . . .

NORTHERN CALIFORNIA SAVINGS
AND LOAN ASSOCIATION

Corner Dolores & 7th Ave. 425 Main Street
CARMEL 624-1552 SALINAS 424-1821
Open Daily 9-4 Fridays 9-6
21 Northern California Locations

interior design & consultation

furniture
carpeting
wallpaper
draperies
reupholstering
accessories
lamps
bedspreads
shutters
mirrors
clocks
. . . and things!

CARMEL HOME FURNISHINGS
Dolores near 8th

James Dickie

He's a happy Pied Piper in the field of cartoon art

By PAT GRIFFITH

TWO YEARS AGO cartoonist James Dickie had a vivid dream in which he started to dance, and the more he danced, the taller he grew. The dance went on and on, with Dickie spinning and leaping in ever more astounding sequences.

Maybe the dream was touched with magic, because the fun and exhilaration of the dancing lingered on long after Dickie awoke to the realization that not one centimeter had been added to his 5'6" stature.

Instinctively, he turned to his drawing board to express his feelings with pen and ink. For the dancer he created Babette, a chic French poodle, who becomes an international celebrity with the help of a magic collar. When she wears the collar, she pirouettes with gleeful finesse. But when it is stolen -- tout alors!

The drama unfolds, drawing by drawing, in Dickie's newest book, "The Magic Collar." These drawings will be part of an exhibit of Dickie's work which will hang in the Green Room Gallery of the Tantamount Theatre during March.

James Dickie has been making people smile, and chuckle and look at the world around them with more appreciative eyes for almost all his life.

He was born in Renfrew, Scotland. His grandfather was superintendent of Brown's Shipbuilding Yard on the River Clyde, but his father followed a different course as a concert singer. His career, however, ended tragically when he was killed in World War I.

Young Jimmie was about nine when his widowed mother decided to leave Scotland and start a new life in the San Francisco Bay Area. Staying first with an aunt in Oakland, they settled in Piedmont, a choice that was to prove propitious in the years ahead.

At Piedmont High School, his natural talents drew him in two directions. Intrigued with the idea of a career on the stage, he took singing lessons in San Francisco and Berkeley and appeared in several musical productions, including "Queen Esther" and "The Mikado."

At the same time, he was developing his own style as a cartoonist. He made it a point to meet the editorial cartoonists on the four San Francisco newspapers, and became a special friend of Billy Hon of the Call-Bulletin.

After high school, still hoping for a musical or dramatic career, he went to Hollywood.

"But I just couldn't seem to make it as an actor. It seemed that I was too short for what they wanted, and I'm not another Mickey Rooney."

UNDAUNTED, he sold an independent movie studio on the idea of making a series of short films on how to draw. Each film was a lesson on a particular subject -- the head, hands, shoes, in which Dickie started with simple circles or rectangles or squares and progressed step by step until he completed a cartoon character.

The 12 half-hour films, called Kartune Tips, were booked for the kiddie matinee circuit in West Coast theaters. When children arrived for the Saturday matinee, they were given a sheet of paper which showed how to draw whatever was featured on the Kartune Tip. Week after week, hundreds of fledgling artists took the sheets home, drew the best picture they could, and returned to the theater next week to compete for an array of small prizes.

Dickie's future as a cartoonist was established. And 12 of the original woodcut posters advertising Kartune Tips are now in the permanent collection of the Museum of Modern Art in New York.

After successfully launching and promoting Kartune Tips, Dickie returned to Oakland and joined the Oakland Tribune staff. At this time, in the mid-'30's, the Tribune ran a special children's feature section in the paper.

Dickie created a popular strip called "What Does Your Dog Do?", in which he took descriptions of canine antics sent in by youthful readers and turned them into a cartoon strip.

A SCOTSMAN through and through, James Dickie made his home in the Highlands of Carmel for many years. Now home is a charming post adobe on Story Road above Carmel Valley Village, where he and Jean have converted a three-car garage into a roomy studio that can accommodate their artistic requirements with room to spare. He has put out 12 books, all but two encouraging neophyte artists to draw.

Please turn to next page

THIS FRISKY DAMSEL named Babette is the heroine of James Dickie's forthcoming book, "The Magic Collar," which was inspired by a dream of a magical dance.

BRUCE is the hero of the tale, who flies to France to solve the case of the missing collar. Dickie's original drawings for the book will be on view in the Green Room Gallery of the Tantamount Theatre in March.

WHO ELSE do you know who has had a candy bar named after him? The chocolate-coated "Jimmie Dickie" bar is a thing of the past, alas, but its wrapper endures in a framed portrait at Dickie's home.

JAMES DICKIE --
(Continued from preceding page)

The strip was so popular that Dickie was sent to hospitals and theaters to entertain children who "knew" him from the Tribune.

Certainly it was a tribute to his wonderous ways with children when the Coxon Corp. of San Francisco started to market a new candy bar, the Jimmie Dickie. It was an honor that has been achieved by only a few -- Babe Ruth and someone named Henry being among the others.

After a stint with the Tribune, Dickie signed a contract with the Music Corporation of America to travel and draw pictures for theater audiences in scores of major cities.

After this came a period as a free-lance commercial artist, radio and early TV shows, a major move to Carmel, and in, 1960, marriage to Jean Kellogg, whose etchings rank her among the greatest of American graphic artists.

EVER SINCE his first brush with Hollywood in the early thirties, Dickie has been a Pied Piper leading children to the joys of artistic expression.

He has published a series of how-to-draw books, each aimed at enticing a child to start with a simple form and go on from there.

One of his books, "Your Child Can Draw," published by Manzanita Press in 1961, has been a a mainstay in libraries ever since.

In a forward to the book, Merle Armitage writes:

". . . Here of late James Dickie has been thinking about all the young people of today. He remembered his own youth. How drawing had made him interested in people and how it caused him to love dogs and different animals. He knows that other boys and girls really can draw and that they will just love it, once they really try.

"That is why he has done this fine book. For they will acquire a skill that will make them happy all their lives. Whether they grow up to be architects, designers, painters, grocers, brokers or collectors, what they learned about drawing will remain with them and make their life rich."

Jean Kellogg describes her husband's style as "constructive and almost classical.It's not at all fuzzy . . . It's an intuitive linear style which has marvelous clarity.

"He's spontaneous.

"And he's stuck to his guns through the years. He makes a differentiation between imitation and creation. He understands that if children can just approach the material around them in this way, if they can tackle it in a creative way, then they have got to come to grips with what they see and how it works."

Dickie's books for young artists are filled with happy observations, encouragement and helpful tips on how to proceed.

"Watch the antics of your dog, or your neighbor's dog, and draw one little incident from memory every day," he suggests in "Your Child Can Draw." "If you forget some detail of expression or pose, just watch your dog. Soon he will do the same thing again. Practice and store up information. This kind of drawing will be more and more fun."

Gil Souza of Monterey has printed his latest book, called "Draw your own Zoo and Color it Too."

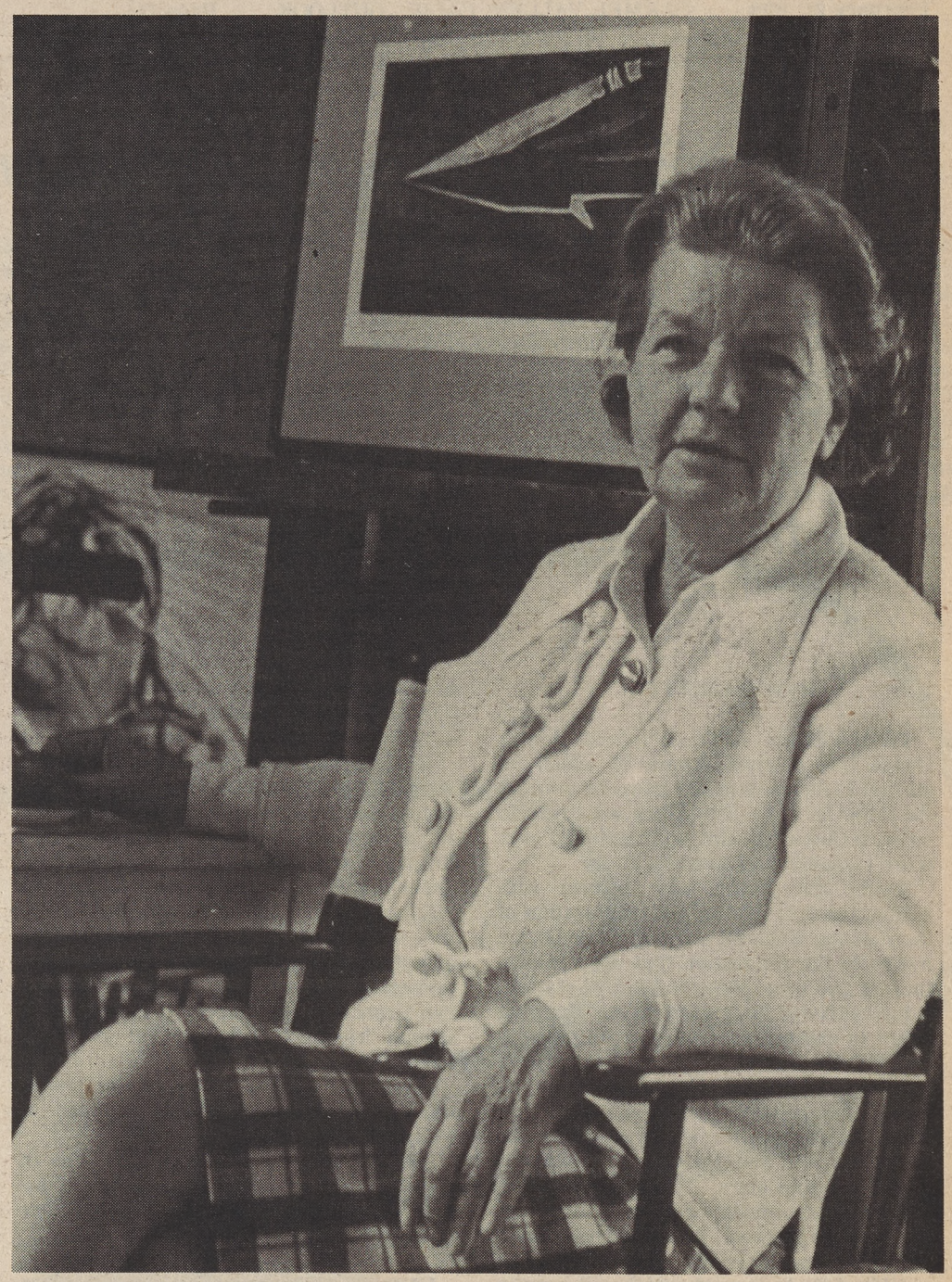
Dickie's introduction begins:

"One of the best ways to get to know WILD ANIMALS is to draw them. You cannot draw them well without noticing their special qualities. Some are fierce, some are shy. Some are funny and some are strange. Some are speedy and others strong, while many wear all kinds of patterned coats."

He goes on to urge young artists to take pencil and paper to zoos to draw their favorite animals.

"If there is no zoo near you," he continues, "there are good books on the library. Read about animals, then make drawings from the photographs in the books. Do not copy the photographs, but using the method in this book, take them as your models. Have fun! This will put life and humor in your work."

Fun . . . humor . . . life. This has been the essence of all Jimmie Dickie has created, his unique gift to the world he so clearly enjoys.



JEAN KELLOGG DICKIE, a graphics artist of national renown, has a hold on Carmel that few can match. Her father came here with David Starr Jordan in 1891. And all through the years when he was head of the biology department at Stanford and led food missions to Europe for Herbert Hoover, the family kept their home base in Carmel Highlands. She started painting at 12, attended the Yale University Art School for three years and has won innumerable awards for her graphics.

EMERGENCY CALLS

It was a generally quiet week within the Carmel Valley Fire Protection District, with the notable exception of Tuesday night.

The department received one call for a gasoline wash-down in the Village Center last Thursday at 2:30 p.m. when a broken fuel line on an auto poured gasoline on the pavement.

Tuesday evening, beginning at 5:46 p.m. was a merry-go-round for the first aid crew and the Red Cross Ambulance.

The first emergency call was to transport Earl Oliver of 36 Village Drive to Community Hospital as a medical emergency.

Scarcely has the ambulance returned from town, when a call was received sending it off to the scene of an auto wreck one mile east of the Jamesburg cutoff on Carmel Valley Rd. At 6:30 p.m. a car driven by Sam Desamito of 424 Virginia, Salinas, missed a curve, went off the road and down an embankment. Desamito was treated for minor injuries of the head, neck and back and taken to Community Hospital.

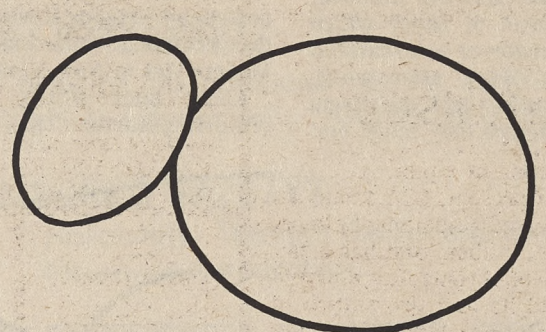
At 7:09 p.m., tiring first aiders were called to the Robert McDonald Sr. residence at 300 W. Carmel Valley Rd. where McDonald was experiencing difficulty breathing. He was released by his physician.

But at 9:03 p.m., the ambulance was again summoned to the McDonald residence, where Mr. McDonald was taken to Community Hospital as a medical emergency.

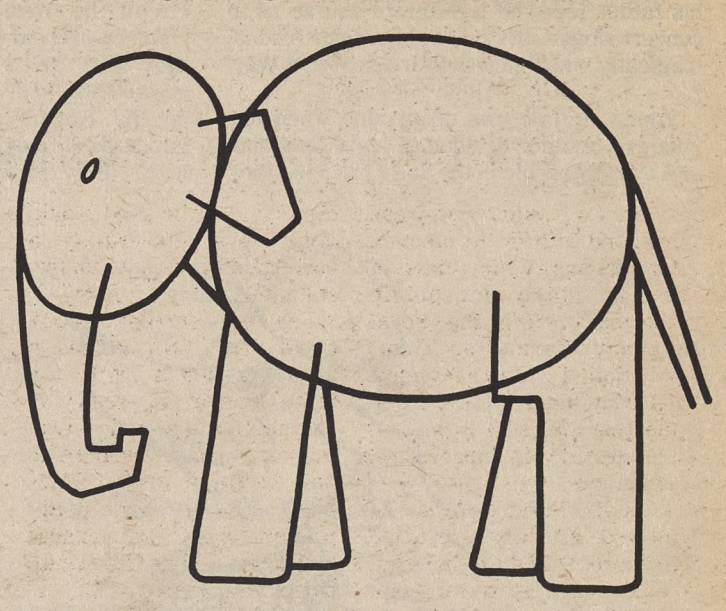
The ambulance finally pulled into its garage at 10:05 p.m. and Chief Chip Collins reports that "everyone had cold dinners that night."

If you are thinking about a
MOTORHOME
You owe it to yourself to learn why
WINNEBAGO. IS NO. 1
Your Winnebago dealers for the tri-county area is
Butts Pontiac-Cadillac
MONTEREY PENINSULA AUTO CENTER
Your Complete R.V. Sales & Service Center
4 Heitzinger Plaza Seaside 394-6741

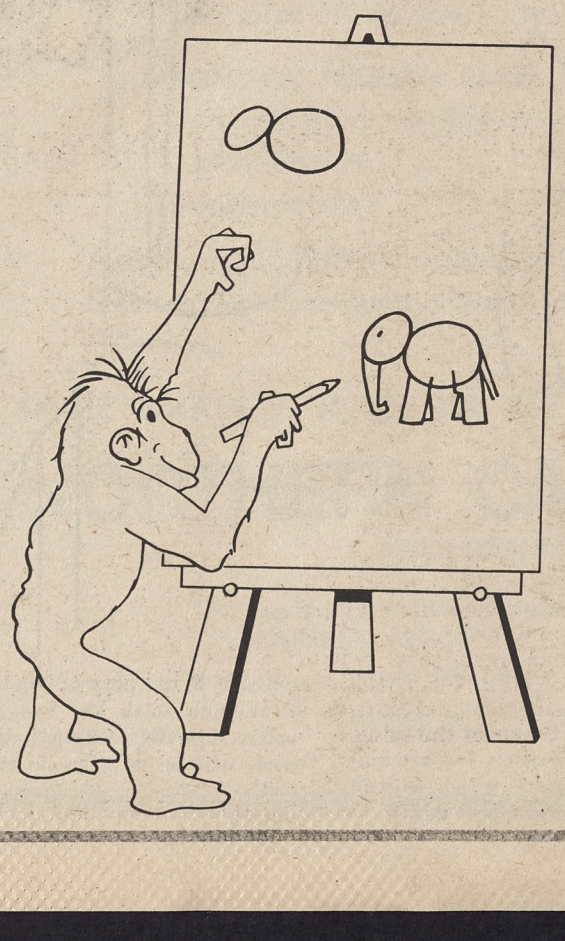
how to start

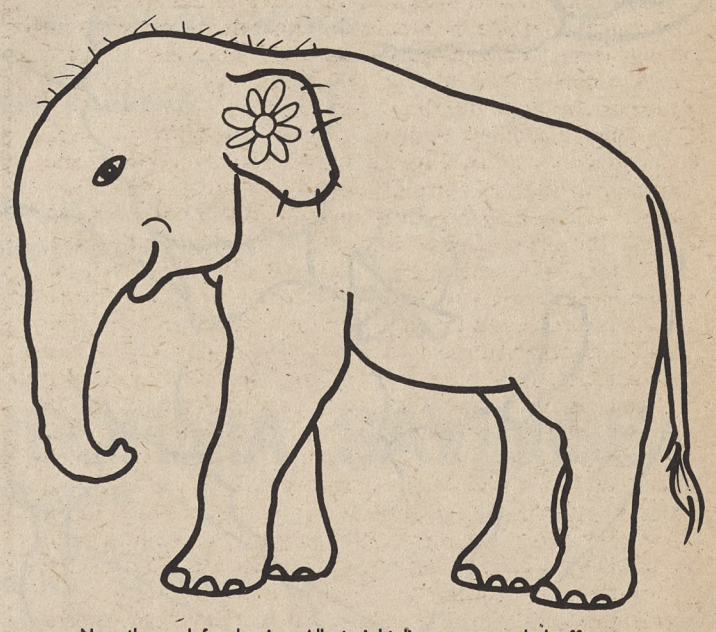


First you start with two ovals. One will be large for the body and the other smaller for the head.



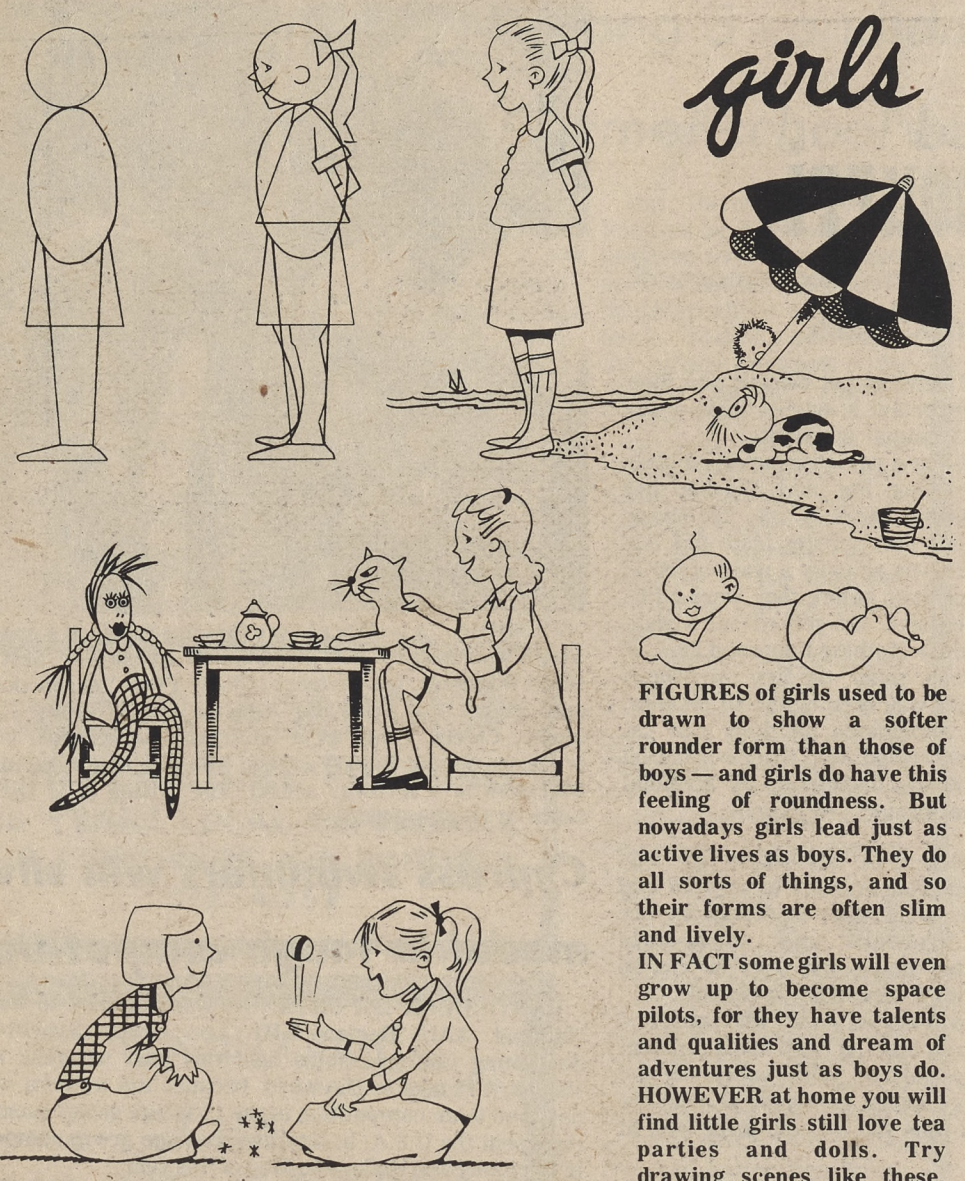
Then start to give the baby elephant some character, adding his trunk, eye, ear and two lines for the tail.





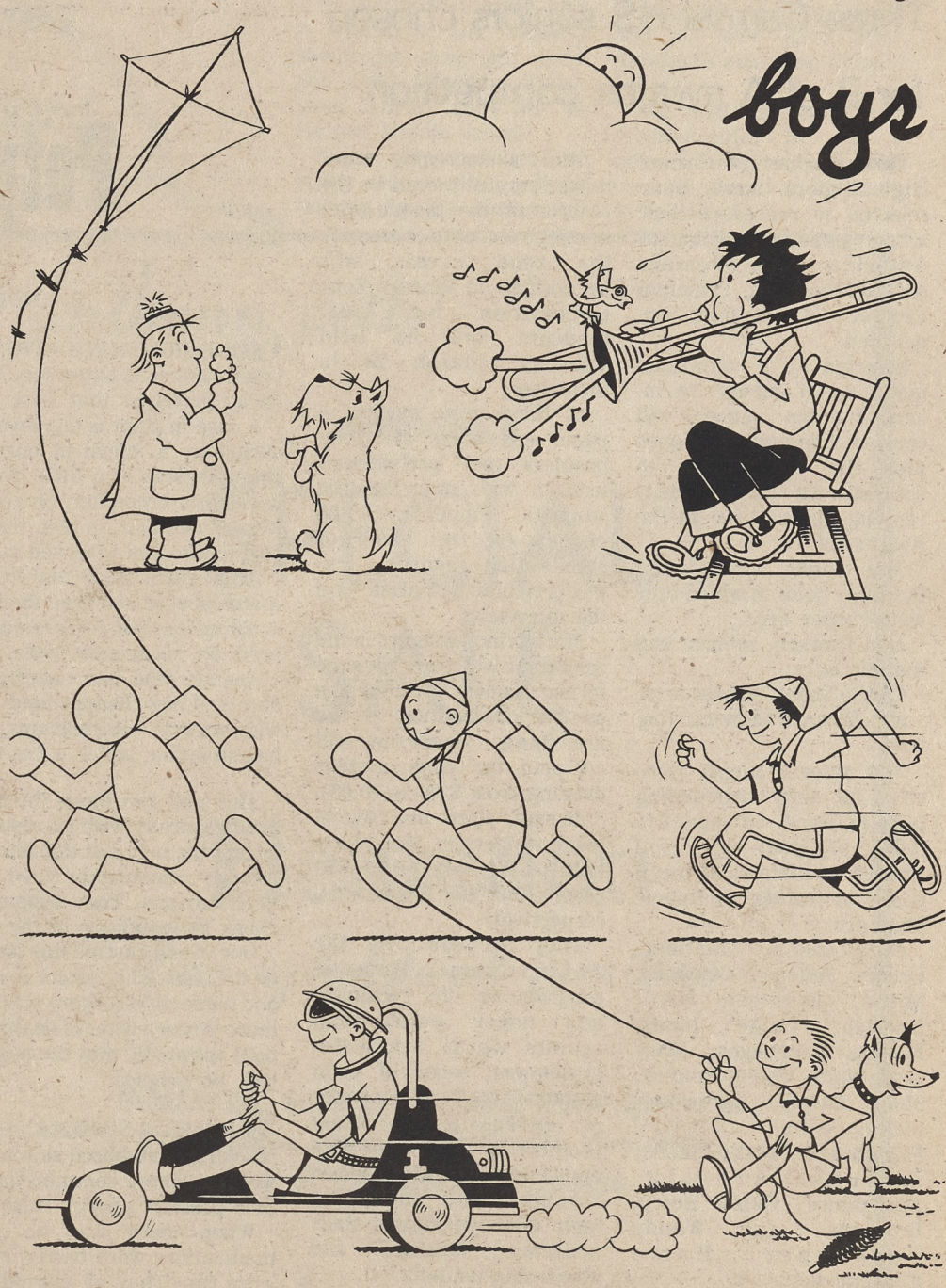
Now the real fun begins. All straight lines are rounded off, beginning with the head and trunk. Shape his ear, body and legs. Draw in the toenails. Finish him up by adding a tuft of hair to the end of his tail. Now isn't he a handsome little fellow?

(See more drawings on next page)



FIGURES of girls used to be drawn to show a softer rounder form than those of boys — and girls do have this feeling of roundness. But nowadays girls lead just as active lives as boys. They do all sorts of things, and so their forms are often slim and lively.

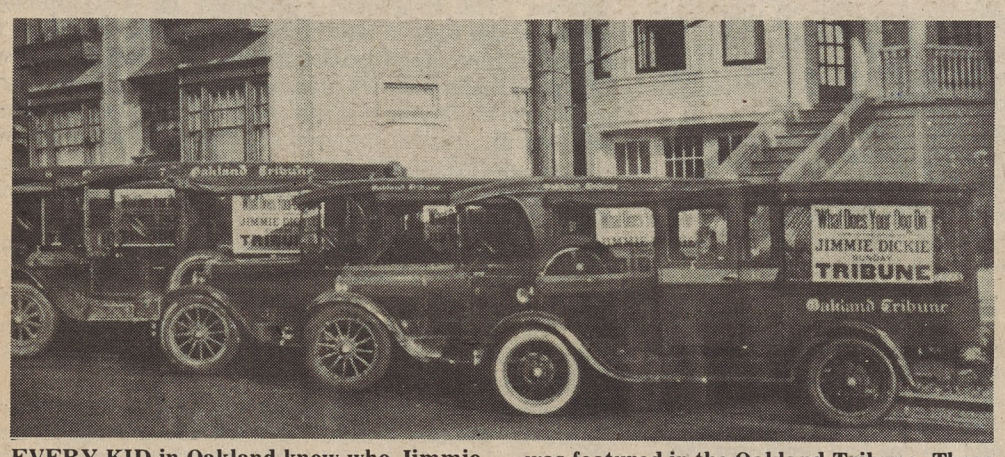
IN FACT some girls will even grow up to become space pilots, for they have talents and qualities and dream of adventures just as boys do. HOWEVER at home you will find little girls still love tea parties and dolls. Try drawing scenes like these.



HERE IS an easy lesson on how to draw boys. As a rule children's heads are larger in proportion to the rest of the body. You will notice this especially with babies. This point serves to bring out youthfulness, and at the same time gives you a chance for a little comedy facial expression.

BOYS have played an important part in daily cartoons. Many young artists have risen to fame by creating funny and original characters.

PERHAPS you have had a wish to do this. Using the "block-in" system see if you can realize your own funny idea through drawing.



EVERY KID in Oakland knew who Jimmie Dickie was in the early thirties, when his cartoon strip "What Does Your Dog Do" was featured in the Oakland Tribune. These delivery trucks are just waiting for the presses to roll.

Fire protection for Valley at issue

Two County Service Areas involved with fire protection for Carmel Valley have a major stake in public hearings before the Local Agency Formation Commission in Salinas next Tuesday night, Feb. 27. The meeting starts at 8 p.m. in the Board of Supervisors' Chambers.

County Service Area 59, formed last July to provide fire protection to the mid-Valley area is seeking approval from LAFCO to change its structure to a fire district.

According to Bill Brown, chairman of CSA 59, the change is necessary in order to get financing for a new fire house in the mid-Valley. The Carmel Valley Manor has donated a two-acre parcel fronting on Carmel Valley Road for the fire station, but the service area does not have sufficient income to pay for a station, and it is prohibited by law from borrowing money for that purpose.

Brown is proposing that the new district operate on the same tax rate--$1 per $100 of assessed valuation--as was established for the service area. The area covered by CSA 59, from Rancho Fiesta Road on the east to the San Carlos Ranch Road on the west, has an assessed value of $8,361,695.

This will produce sufficient income, he said, to pay for a new fire engine, hire a minimum professional crew and train and equip volunteers, and repay a construction loan for a fire station.

For the current 1972-73 fiscal year, CSA 59 has a $13,500 contract with the State Division of Forestry on Carmel Hill to provide a two-man, two-truck response to any fire in its area. CSA 59 has also spent approximately $4000 to install hydrants within its boundaries this year.

If LAFCO approves the request to form a fire district, the matter will go to the Board of Supervisors. If the supervisors approve, the CSA 59 committee will then circulate a petition to call for an election.

Voters within the area would elect directors and establish the tax rate, presumably at the current $1 rate. Under new state law, the tax rate could not be increased in the future without approval of the voters affected.

The second County service Area to be involved in Tuesday night's LAFCO meeting is CSA 43, which covers the lower Carmel Valley and the unincorporated areas around Carmel as far south as the Carmel River.

CSA 43 stands to lose about $4 million in assessed valuation if the city of Carmel annexes Carmel Point. The proposed annexation will have its first hearing before LAFCO starting at 8 p.m.

At present, CSA 43 has an assessed valuation of almost $31½ million, and has a tax rate of 88 cents. It is about to build its own fire station in the Carmel Rancho Shopping Center.

H SUPPLY
HOME IMPROVEMENT CENTER
CANYON DEL REY
DEL MONTE BLVD.

H and H's
NEW GARDEN CENTER
IS NOW OPEN

WE HONOR master charge

OPEN 7 DAYS
899-2451

FRIDAY 9 TO 9
SATURDAY 9 TO 6
SUNDAY 9 TO 5
WEEKDAYS 9 TO 6

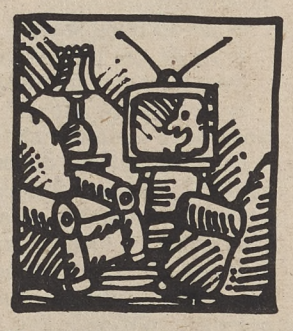
Your BANKAMERICARD

WANTED
FOR ROBBERY

Find these fuel wasters. By conserving energy you'll collect your reward in lower bills.

Oven that's left on.

Turn it off as soon as you're through cooking. Don't pre-heat it for broiling or for foods that take longer than an hour to cook. Never use it to heat the kitchen (it's a mis-use of the range).

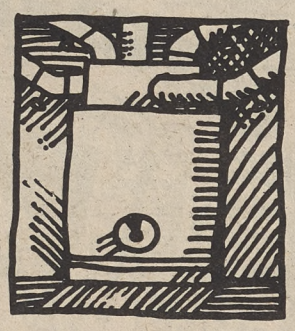


Unwatched TV sets and unneeded lights.

These culprits waste a lot of electricity if you leave them turned on when no one's around.

Water heater that's set too high.

A thermostat setting of 140-150° is ideal for most homes. If hot water is used just for baths, 110-120° is enough. Turn thermostat to "pilot" when you're on vacation.



Furnace that's left on.

Turn it down at night and when you're away. Close registers in rooms not in use.

5165-T273

PG and E
Energy Conservation Tips

Three Carmel HS seniors chosen for B of A awards competition

Three seniors at Carmel High School have been selected to represent their school in the 1973 Bank of America Achievement Awards Program, Principal Kenneth V. Bullock announced.

Selected by a committee made up of faculty members, the top winners will receive handsome plaques plus the opportunity to compete for cash awards ranging up to $1,000 in the final event.

The plaque winners and the study fields in which they were chosen are:

Lori Dawson, science and mathematics;

Carrie Shook, liberal arts; and Eleanor Morrice, fine arts.

Ten other students were cited for their outstanding performance in specific fields of study and will receive certificates of merit bound in leather portfolios. They are:

Christopher Huebner, Drama; Jefferson DeMarco, Music; Kathleen Neill, English; Paige Jones, Foreign Languages; Mary Beth White, Social Studies; Mona Mehdy, Laboratory Sciences; David Engelbrecht, Mathematics; Andrew Arriola, Agriculture; Debra Berry, Business; and Wendy Vorkoeper, Home Economics.

After a screening committee carefully reviews the records of the plaque winners, the students chosen for the zone events will be notified in March. Zone competition for local students will be held Tuesday, March 20 in Monterey.

At these zone events, a panel consisting of civic, business and professional leaders will interview the students. Winners will be chosen on the basis of scholastic records, extracurricular activities, and the interviews.

The top four winners in the zone final will then advance to the highest level of the annual competition -- the area finals -- where they will compete for cash awards ranging from $250 to $1,000.

Second, third and fourth place winners in each study field at the zone event will receive $100, $75, $50 awards, respectively.

The purpose of the Achievement Awards program is "to recognize and honor outstanding seniors whose scholastic attainment, sense of civic responsibility and evidence of leadership give most promise of future success and service to society and to stimulate and encourage high school students in their academic, vocational and citizenship training."

SUPERFLUOUS HAIR REMOVAL

Priscilla E. Stafford

Registered Electrologist - 30 yrs. exp.

By app't. - Mondays only in Carmel, Court of the Fountains. Phone 624-0707, 11 to 4, Mission at 7th

(or call 438-3357 in Santa Cruz)

come in and browse around!

Davis furniture showrooms

"... A Most Fascinating Furniture Store"

1228 S. MAIN SALINAS PHONE 422-9007
Free Delivery Fridays 'til 9

Petpourri

By JUDITH A. EISNER

GOOD COMMUNICATION between pet owners and their veterinarians is extremely important in solving some of the sticky problems that arise in animal medicine.

A case in point is one involving a valuable purebred bitch owned by a friend of ours. When the bitch finished her championship at a little over two years of age, her owner decided to breed her. She knew that puppies from this dog were in demand; in fact, there was actually a waiting list of people who had reserved pups even before they were born!

After much study and discussion, she picked out a well-matched stud and bred the bitch. Nothing happened.Now, it is not uncommon for a female to "miss" the first time she is bred. So, six months later, she was bred again.No puppies.

Anyone who has eagerly anticipated anything can understand how disappointed our friend was. After consulting with several veterinarians, it was decided to try artificial insemination, which a vet performed. No puppies.

The next two times the bitch came into season, she was bred naturally with no results. Not satisfied to sit back and accept the fact that this bitch would never have puppies, our friend consulted with breeders and out-of-state veterinarians. They suggested that some tests be run to check the condition of the dog's reproductive organs.

Our friend carried this idea to her local vet, who agreed to do the tests. The results showed that the bitch had a problem and corrective surgery was performed. While we cannot say there is now a litter of healthy puppies, her owner and vet are both optimistic that the next time she is bred, there will, at last, be puppies.

WE HAD A SIMILAR experience with a dog, in this case involving a stubborn skin ailment. At first, it was diagnosed as hives (more common than you might think in dogs), and as a possible allergy (also quite common).

When there was no sign of improvement, certain medications were tried and blood tests and fungus cultures were run. They all proved negative.

Not willing to accept the fact that the dog would have bare patches forever, we returned to the vet and submitted to more tests -- which again turned out negative. At least we were finding out what was right with the dog!

Finally, because we urged the vet to try harder, bacterial cultures were run and the nagging problem turned out to be a staph infection which is, apparently, responding to treatment with the right antibiotics.

Another friend found some bare spots on her dog's muzzle and took him to the vet to be told the dog had ringworm. Not serious, the vet said, and prescribed medication. The condition did not improve, so she ultimately returned to the vet, who vowed it was ringworm.

Finally, she took the dog to a different vet who diagnosed demodectic mange after examining skin scrapings under a microscope. Correct treatment knocked the mange mites out quickly.

MANY PEOPLE become strangely tongue-tied in the presence of doctors, dentists and veterinarians. Veterinarians, like M.D.'s or anybody else, are fundamentally human. They generally appreciate all the information or assistance you can give them in helping solve your pet's problems.

The more information you can provide the vet, the better his chances are of coming up with the right answer. When you take a child to a doctor because the child has a rash, it helps to tell him the child has been hiking in the woods. The doctor is no genius when he diagnoses poison oak; he's simply assembling clues and coming up with an answer.

"He's acting funny" is the way many people explain their pets' malaise. That leaves it up to the busy vet to find out what "funny" means. And, since they are both busy and human, not all vets remember to ask all the obvious questions all the time.

If your pet is ill or "acting funny," there are a number of things you should be prepared to tell the vet or his assistant:

Has the dog (or cat) been eating, and if not, how long since he's eaten?

Is he drinking water?

Is he or has he been vomiting?

Does he have diarrhea?

Is he running a fever? (You should all know how to take your pet's temperature!)

Does he exhibit abnormal behavior such as shivering, drooling, hiding in dark corners, acting in pain, etc.?

Has the animal been anywhere he might have picked up contaminated food or poison?

These are the routine things you might tell your own physician should you or a child become ill. Telling them to a vet when your pet is ill is neither presumptious nor silly. He'll appreciate your helping him.

Questions and suggestions also often pay off. Asking the vet if a diet change is a good idea, or whether it might help to use an ointment in addition to oral medication to treat a specific illness may trigger a response in your vet, and he may think it's a good idea.

Many vets, because they are aware of the costliness of medical care, may hesitate to suggest expensive or prolonged treatments and may try other things instead. Indicating that you are aware of the cost factor (and discussing it with him in advance) may spur him on to more sophisticated and daring diagnoses and treatments.

"SOUNDER," a motion picture that has received 4 Academy Award nominations, best picture, best screen play, best actor (Paul Winfield), best actress (Cicely Tyson) is scheduled to open March 7 at the Valley Cinema in Mid-Valley Center. Above, Cicely Tyson as a Southern sharecropper's wife, prepares Kevin Hooks as her son, to begin getting an education in a faraway school. The setting is in the deep South in Depression days.

Cypress swimmers win silver medal in tough competition

PARTICULAR IMPORTANCE was attached to the 1973 National AAU Region XIII Age Group Synchronized Swimming Championships held this past weekend at the Hayward Plunge in Hayward, because the winners in solo, duet and team competition in the 13-14 age group events will represent the U.S.A. in international age group competition in Germany and Holland in May of this year.

Dubbed "The Fearsome Foursome" by AAU officials because of the way in which they consistently manage to overcome stiff competition despite the AAU rule that allows a half-point bonus for each member over four on a team, the Cypress Swim Club's four-girl entry of Kathryn Blevens, Gerri Brandly, Debbie Jameson and Kim Neill swam its way to silver medals in the duet competition and third place bronze medals in the team competition in this age group category.

In the compulsory figures competition on Saturday, the Cypress foursome increased its score by two full points per girl over the scores received in the Pacific AAU's qualifying meet just two weeks ago. These scores are averaged and added to the final routine score to arrive at the final aggregate score.

In Sunday's finals, the Cypress team was narrowly edged to third by the Santa Clara Aquamaids' seven-girl team, while first place went to the California Coralettes' six-girl team.

IN DUET COMPETITION, the Cypress entry of Blevens and Brandly again won the second place and silver medals, repeating their victory in the Pacific AAU meet two weeks ago, an especially sweet victory since both times they beat a favored duet from the California Coralettes, Lori Green and Diane Reese. Michele Barone and Pam Tryon of the Santa Clara Aquamaids won this event.

Representing the U.S.A. in the European competition in solos will be Michele Barone (who won the solo event here), plus Cynthia Engle and Lori Green of the California Coralettes. In the duet competition, the United States representatives will be the Aquamaids' Barone and Tryon; and in teams, the California Coralettes.

With 149 swimmers from the five AAU district associations of Region XIII, and 11 clubs represented, the Cypress placements in the compulsory figures competition were as follows: Kim Neill, 6th in the 11-12 age group (swimming up for the team event); and in the 13-14 age group, Gerri Brandly, 5th; Kathryn Blevens, 10th; and Debbie Jameson, 13th.

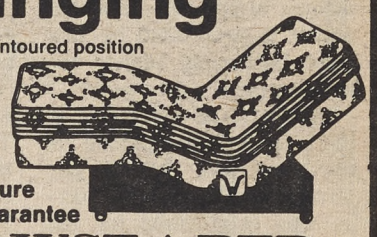
To qualify for the Regional Championships, it was necessary for each swimmer to qualify in first, second or third place in her age group event in each district association. For Senior National competition, a qualifying score of 50 points must be reached in a regional championship and Cypress currently has three solos, two duets and a team which have reached the qualifying score for Senior National AAU Championships, which they will enter in April of this year at Hershey, Pa.

A bed for all reasons

For lounging

Adjust-A-Beds slightly contoured position eliminates tension.

Sizes Twin To King
Soft To Super Firm Mattresses
Immediate Delivery
Call For FREE Brochure
10 Year Mattress Guarantee



ADJUST-A-BED
BY SLEEPER-LOUNGE CO., INC.

ADJUST-A-BED of Monterey Peninsula

Rt. No. 2, Box 611
Carmel, Calif. 93921
Phone 625-1512

High school student among 5 candidates vying for 2 seats on Carmel school board

Lance Monosoff, student body president of Carmel High School, was a last-minute entry into the race for the Carmel school board before the filing deadline last Friday.

This means there will be five candidates vying for two vacancies in the April 17 election.

Monosoff, who will turn 18 four days before the election, will be running against incumbent James Miller, the current board president; Frances Gaver, Robert Oross and J.L. Weshenfelder Sr.

The Rev. James Brock of Carmel Valley is not running for re-election to the board.

Monosoff said that if he is elected to the board, he will attend Monterey Peninsula College in the fall. If not, he will likely enroll at the U.S. International College in England, the University of Oregon or San Francisco State. In any event, he plans to major in political science.

Mrs. Gaver has lived in this area for three years. She has twin boys in the eighth grade at Middle School and a daughter who is a junior at Santa Catalina, and she is the current president of the Middle School Parent-Faculty Club.

She has served on the citizens' curriculum committee on reading and the Lyceum's music committee, and has worked as a volunteer in the Monterey Peninsula Unified School District.

She earned a B.A. degree in political science from Wellseley and holds an M.A. from the University of Pittsburgh. For three years she was employed as assistant test editor at the Educational Testing Service in Princeton, N.J.

Her husband is on the faculty of the Naval Postgraduate School.

Oross is a candidate for the board for a second time. An independent carpenter who lives on Via Contenta in Carmel Valley, he is scoutmaster of a troop which meets at the Church of Jesus Christ of Latter Day Saints in Seaside. He also is a 4-H Club leader, giving a class in woodworking, and a volunteer with the Carmel Valley Volunteer Fire Department.

He and his wife Joyce, who is active in the Valley's swimming program, have one child attending Tularcitos School and one in Carmel Middle School.

Miller, the president of Miller Rugmasters, will be running for his second full term on the school board. He and his wife have three daughters attending Carmel schools.

The final candidate, J.L. Weshenfelder Sr., is a retired Army officer who recently moved into a home on Rio Road.

WEATHER

	High	Low
Feb. 15	60	37
Feb. 16	64	39
Feb. 17	68	38
Feb. 18	64	38
Feb. 19	67	33
Feb. 20	75	42
Feb. 21	70	45

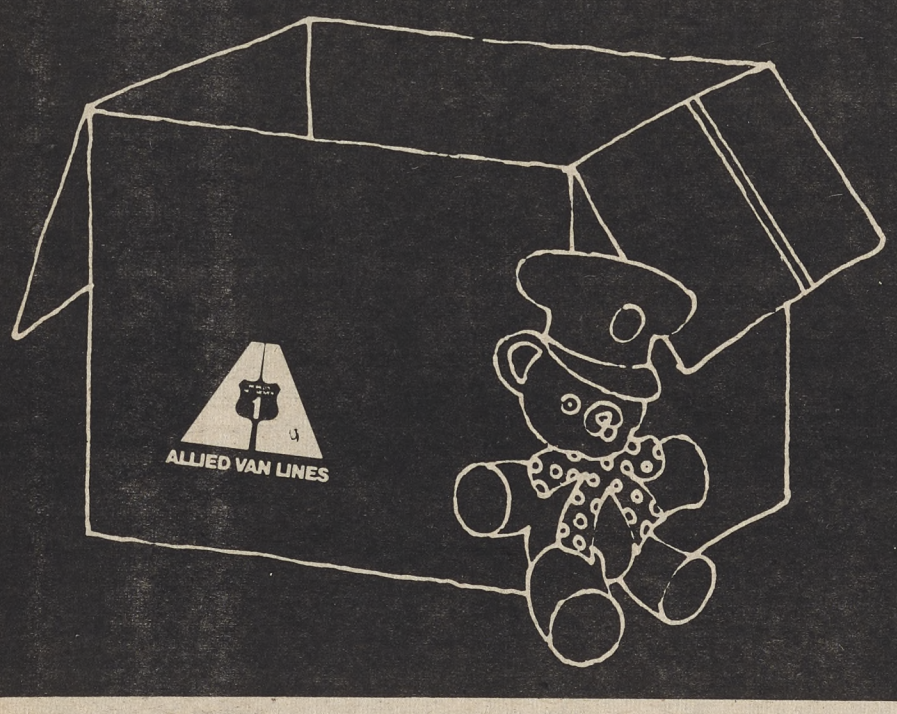
RAINFALL

Feb. 15 -- .14 in.
Rainfall this season -- 21.06 in.
Last season to date -- 8.04 in.

RAMON'S WORKSHOP
CUSTOM PICTURE FRAMING
26 YEARS LOCAL EXPERIENCE
518 LIGHTHOUSE AVE., MONTEREY
372-4039

hvms presents
THE MAGIC CARPET
THE UGLY DUCKLING
sunday, february 25
2:30 & 4pm
white oaks theatre
CARMEL VALLEY RD.
at FORD RD.
624-6911

anthony petti
announces a
SPECIAL SALE
on
Henredon
fine upholstered furniture
Substantial Savings on Many Catalogue and Floor Items from our Exclusive Henredon Line of Upholstered Furniture.
anthony petti
"FINE FURNITURE"
1121 North Main Salinas Ph. 424-5593

We move families ...not just furniture


Palletized Storage Containers packed and sealed at your residence.
Since 1918 the Monterey Peninsula has been home for
WERMUTH STORAGE CO.
2224 Del Monte Ave. Monterey
373 - 4967
AGENT / ALLIED VAN LINES

Think FIRST, it pays to save where savings pay . . . MORE!
LOOK HOW YOUR MONEY WILL GROW
FEDERAL SAVINGS AND LOAN INSURANCE CORPORATION · SAFETY OF YOUR SAVINGS · INSURED UP TO $20,000
5.00% Compounded daily yields ..... 5.13% (Regular Passbook Account)
5.25% Compounded daily yields ..... 5.39% (3 Months Bonus Account)
5.75% Compounded daily yields ..... 5.92% (One Year Certificate)
6.00% Compounded daily yields ..... 6.18% (Two Year Certificate)
First Federal pays highest interest rates on your insured savings. For maximum earnings, deposit funds by the 10th . . . earn from the 1st of any month. Let Dan Carlin and his friendly staff help you make your earnings grow and GROW!
FIRST FEDERAL SAVINGS
& LOAN ASSOCIATION of MONTEREY COUNTY
CARMEL Rancho CENTER PH 624-8256
(Carmel Valley Road and Highway One)
Acres and acres of free, convenient parking

Stormy session of Carmel city council . .

Joins other groups in supporting referendum to overturn Odello decision

By AL EISNER

"IF YOU SEEK legal action to impair" the redevelopment plan for the Odello property, "the Odellos will sue you--every one of you," Monterey attorney Carmel Martin warned the city council at an extraordinary special meeting last Friday before an overflow crowd in the council chambers.

The meeting was called by Mayor Bernard Anderson to discuss the feasibility of a petition campaign to force a county-wide referendum on the recent decisions of the board of supervisors approving the complex redevelopment plan and rezoning the property to allow for the development of a 300-room hotel and 298 condominium units.

Representatives of conservationist and property owners organizations were invited to take part in the meeting, which turned out to be an emotional replay of the previous hearings on the controversial Odello project.

Many of the speakers addressed themselves to the lawsuit pending by the city against the county which would attempt to block the redevelopment plan as adopted by the supervisors. The councilmen patiently sat through speeches by many supporters of the Odello plan which deplored the city's contemplated legal action, even though the matter was not up for discussion.

Mr. Martin, who said he represented Bruno and Emelio Odello, said the Odellos "have a valuable contract" with the developers. "The Odellos feel a fair compromise has been reached. If they suffer any loss, they will sue," he continued. "Before you take any legal action, think of the results. The damages would be in the millions."

After a 2½ hour public hearing during which almost 30 speakers trooped to the microphone to speak for or against the referendum and the city's planned legal action, the councilmen voted unanimously to support the organizations that have initiated the petition campaign.

But not before the controversy was rehashed in language that was at times bitter, pleading, threatening and even eloquent.

Fifth District Supervisor Willard Branson, one of the architects of the redevelopment plan which calls for the retention of the Odello acreage lying west of Highway 1 in open space through purchase made possible by taxes generated through development of the eastern half of the property, made an emotional plea in support of the plan.

Noting that "Many do not like it," he added that "Many do, and, if it is the will of this council to suffer the cost of a referendum, then it is up to you. I submit, however, that by far, the majority of not only the county of Monterey but just the Peninsula alone would cast a vast majority vote against this type of action."

Speaking from a prepared text (reprinted in full elsewhere in this issue), Branson recounted various controversial issues in which he had served as mediator. He also told the council that its failure to accept the compromise could lead to the premature development of property owned by Stuyvesant Fish at the mouth of Carmel Valley, "the Point Lobos slopes and other scenic areas." It was a note repeated by later speakers representing large property owners.

He summed up his remarks by urging the council to accept the decision of the board of supervisors. "To do less," he declared, "would certainly be self-serving and would bring about an endless rash of litigation which would end up with the inevitable answer...that you can not take my property from me, nor me from you, whether it is the house of the man who lives in any part of the county, or the Odello family."

Branson, the first speaker, read his prepared remarks and left without taking part in the discussion.

Mayor Anderson opened the meeting by saying that "the council is pleading for the life of the community." He said there was "an awful lot of feeling on the subject," and that he was "sorry if the various sides have become somewhat polarized."

He noted that that the city was not opposed to the tax increment plan; would not have objected if the Sanitary District would have bought the property; and that he "didn't object to the city pledging $100,000 as its share towards the purchase." The soft-

Text of Branson's statement to Carmel City Council

I HAVE ASKED Mayor Anderson to accord me the privilege to address this esteemed council, for the purpose of trying to clear the air so far as the matter of the possibilities of a referendum, or any similar action is concerned, in respect to the Odello matter. I thank each of you for your courtesy and will be as brief as possible with a written statement.

Let me take you back to the night of the day that Reverend Martin Luther King was killed. In response to a call from a black friend in Seaside I went to meet with a small group of black young men who were **understandably** sickened and angry over this event. I asked them what I could do to try to help, as we were in a tense situation in the community.

A fine-looking young man said to me: "The **first** thing that you can do, is to understand that in matters such as this, things are in **three** dimensions: as **WE** see them; as **YOU** see them; and, as they **really** are!"

While I am not certain what help I was able to give them, I learned the lesson so **simply** stated to me: that it is a great point in life to find that **middle** ground . . . that point in compromise wherein we can find as close to the **TRUTH** as we can. **THAT** is what I wish to **share** with you.

We all know that there have been countless man hours spent on trying to find the middle ground, efforts of a goodly number of people who have been trying to bring the matter into focus, not only from their individual point of view, but, that of trying to take into consideration the matter as **others "see them"**.

And, we are, of course to the point of compromise that brought about the decision by the board of supervisors. **Many** do not like it . . . **many do** . . . and, if it is the will of this council to suffer the cost of a referendum, then, it is up to you. I submit, however, that, by far, the majority of, not only the county of Monterey, but **just** the Peninsula alone would cast a **vast** majority vote against this **type** of action.

You see, I have been **deeply** involved, not only throughout the Peninsula, but, the **County**, as well. I was the **ONLY** supervisor to visit the people who were camping and sleeping in the streets of Salinas, under **insufferable** conditions at La Posada. I **see no one here** who made such a visit.

I have been deeply involved on all fronts, as to the environment. And, while I try to let my actions speak for themselves, some of you on this council know of my untiring efforts in the matter of water pollution, especially in the case of Pacific Grove, Pebble Beach, Monterey, Carmel, Fort Ord, yes, and now with Salinas entering the picture . . . efforts which will bring about, not only an acceptable solution, but, hopefully, the final application of new technology, as well.

Speaking of the environment, we must **not** leave out the most important part, **MAN.** I was mediator of many meetings from which an ongoing Affirmative Action Plan between management, labor and the minority community was successfully concluded. Yes, along those lines, I, also, opened the door to the minority community for the same type of an **affirmative action plan** with the County of Monterey, over the protests of some of my colleagues.

I have sponsored legislative action in zoning matters **more** than any member of our board . . . the "J-Zone" (no mobile homes) in Carmel Valley and in Big Sur. I sponsored a "river ordinance," and an ordinance which placed a large parcel of land in the Big Sur into 40-acre parcels . . . the well-known, but defeated "hillside ordinance," to name a few.

In addition, I have been instrumental in reductions of densities in the mouth of the Valley. And, one must remember that the Rancho Center complex was long before my time as a planning commissioner or a member of the Board.

At least one of you now lives at Del Mesa Carmel, bitterly fought and found to be highly acceptable at this time.

I HAVE GONE OVER this brief resume, not to justify my position as a member of the board and as your representative, **but to point out to you the** fact that it was with this same dedication that I have been involved, personally, **with not only OLAF** and others of the community, but with the help of well known legal counsel, the state, and the federal government. And, in **MY** mind, and, more importantly, in my **HEART**, I feel that just compromise has been reached.

This council, and those who wish to have the land matters stand at a position of status quo are **not** in juxtaposition with **my personal feelings**, but in that of one in justaposition with the **law.** It is a simple fact of law that we can **not** take **from you your property** under our present Constitution of the United States of America. Now, we can buy, have offered to us, land by gift . . . we can condemn and have the general public pay for it by subscription, or by conscription by property tax money.

Yes, we all want the Peninsula to stay as it is . . . **BUT** to do so is **not** possible. Our next step is that of acquring through **open space devices, easements,** and other legal remedies which have produced **thousands** of acres of open space in this county. Those of you who have read "The Peninsula Tomorrow" and those who are in the throes of the Area Plan processing, full well know that we can not, even under the "Proposed Area Plan" fail to compensate the land owner without one of the above elements.

So, I submit, that we are **now** on the **middle ground.** We can make it the **"High Ground"** by the art of compromise . . . the power of persuasion . . . **not** through the bitter conflict which has gripped out community in recent years!

LET US LOOK at another facet of this matter. Admittedly, by all prognostications we are going to be faced with growth (a deceleration, I believe), but **growth,** nevertheless! Where will it be? On the Fish hillsides? In Carmel Valley? On the Salinas Highway? Just where?

Where are we going to find employment for the middle-income people on the Peninsula? Where do you want the cooks and waitresses, the carpenters, the service people, as well as the service man and his family to live and to work? In his comments at the board, Mr. (Supervisor Roger) Poyner recently said that we need industry on the Monterey Peninsula. What **kind** and **where?** And where will they live?

We should take a position, at this meeting, that it is time to come to the meeting place with open hands, open minds and with an **earnest desire** to conserve our area as much as is **humanly** possible . . . **and, still not forget the human** involved.

As I look about me I see successful business men from all walks of life . . . merchants, contractors, travel agents, clothing stores and on and on and all of those who are employed by the tourist industry. We **must,** without any personal prejudices, involving man and the land and his mode of living, take all of these into consideration before hastily saying "no" to the board of supervisors' decision.

To do less would certainly only be self serving and would bring about an endless rash of litigation, which would end up with the inevitable answer: that you can not take my property from me, nor me from you, whether it is the house of **the man who lives in any part of the county, or the Odello family.**

I thank you for your patience and forebearance, and, the opportunity to have you see it **"as I see it."** I'm not here to debate. Let us, then, go on to more constructive thinking. Let us work together towards more open space, which is **really** being offered in this case, and in other such instances.

Let us continue to be a model county, as it is now known throughout the state. And, let us all take another look at the spectre of the Fish slopes, the Pt. Lobos slopes and other scenic areas and look for **acceptable** compromises to the environment, the community, and the land owner and the taxing system, the tax payer who pays for it himself.

spoken mayor then presided over the stormy public hearing portion of the meeting.

RUSSELL HANSEN, president of the Monterey County Building Trades Council, speaking for "Five thousand active construction workers," said: "The only mistake the Odellos have made over the last two years is to tell the truth." He characterized the approved redevelopment plan as "an unbelievable compromise," and declared: "The Odellos have taken enough punishment...give them a break."

Bud Giles, who said he represented the dormant Pacific Grove Property Owners Association, charged the referendum "will never carry Pacific Grove if you go ahead with this." He continued: "All the Odellos are asking is the same density they have to the north and south," a reference to the Mission Fields and Carmel Meadows developments. He said further that a referendum could cost the taxpayers $30,000, and said it was an unwarranted expense.

Speaking in support of the Odello development next was Robert S. Gamberg, secretary-treasurer and business manager of the 3,000-member Hotel and Restaurant Employees Union of the Monterey Peninsula. He said his union members were "interested in preserving the beauty and charm of the Peninsula. The success of our livelihood depends on these qualities." The construction of a 300-room hotel on the Odello property would create many new jobs for hotel and restaurant workers.

Carmel resident Dick Cotchett urged the council to "carefully examine any further action without consulting all the people of Carmel. They feel your action is ill taken."

Carmel realtor Enos Fouratt, speaking against the city's pending lawsuit said: "The people are wondering why you are using tax money for a suit. It seems like they are trying the Odellos all over again." He suggested that the city acquiesce in the supervisors' decision, noting that "it's good politics to get along with your supervisors."

Jack Belangee of Carmel Valley used somewhat stronger language to criticize the council's actions. "This is absolutely ridiculous. This is a slap in the face to county government...it's all been decided. Why can't you have faith in our county government? I'm for the Odellos 100 percent. I'm for progress 100 percent."

Attorney Brian Finegan, representing Stuyvesant Fish, said, "The Monterey Peninsula is blessed with having many landowners who are not interested in exploiting" only for profit, and that "my client is among them." He said the "possibility of referendum or litigation would have the effect of bringing about an end to the spirit of cooperation," and would "spell the beginning of real exploitation." He asked the council to "think not of the short term goal but of the long-term result," noting that 'the spectre of referendum or of litigation is bound to create fear," and that Mr. Fish would "take steps to quickly protect himself."

"ON BEHALF OF Henry Kissinger I ask for peace," declared Robert Crivello of Carmel Valley, who identified himself as a lifelong resident of the Monterey Peninsula. He chided the council, pointing out that "the density of the city of Carmel is 10-11 to an acre, but it is done with taste and charm." He added that "598 units on 137 acres is not the true picture. The picture is 60 percent open space on the east side and 100 percent on the west side."

Salinas resident Harry Foster, president of the Monterey County Building Trades Council said "it was not a good idea to bring the rest of the county in on this (referendum). If you want to buy it (the Odello property), buy it with Carmel money."

William Barker, speaking for the Farm Bureau Federation and the Cattlemen's Association, said his organizations are "opposed to the city getting involved in this foolishness."

This prompted Councilman Gunnar Norberg to comment that "Individuals have every right under the law to seek referendum." City Administrator Hugh Bayless noted the referendum would "place the matter before the voters and let the voters decide whether the ordinances (approving the redevelopment plan and rezoning the property) should stand or be overturned."

Robert Flause, who said he was a member of a number of county-wide organizations, charged: "People are fed up with what is happening to the Odellos. They say Carmel people are contentious, and against any kind of reasonableness." He predicted "a county-wide referendum would accomplish nothing, and the county voters would speak loud and clear."

Odello ranch foreman John Calcagno called the councilmen "fools," and accused them of "acting like kids...you haven't grown up." Responding to opponents of the development who say the construction would take place on flood-prone land, Calcagno said in 27 years "I've never seen the artichoke fields completely flooded." He added that "two-thirds of the eastern half is 30 feet higher than the river bottom."

Carmel resident Tony Klepich said he was "against any referendum and especially against litigation." He told the council it "should consider that we could lose the western side as open space if the referendum loses."

"The people who say 'keep it in open space' are talking through their hats," charged Carmel resident Patricia Hall. "I believe in the free enterprise system. The Odellos have been very reasonable."

Garth Wilkinson, a resident of South Carmel Hills said he was opposed to the referendum. Wilkinson, whose proposed apartment project in Pacific Grove was defeated last year in a referendum, said he was "defeated by a few people who were displeased and aroused emotions against a rich Carmel developer." He added that he has "built a lot of houses in Carmel and a lot of happy people live in those houses."

"THE OWNERS OF the Point Lobos Ranch will watch you very closely if you go ahead with this referendum," warned former county supervisor Tom Hudson, whose family owns the ranch.

"The big property owners have been painted as bad guys in black hats," he continued, "and will start acting like bad guys in black hats." Hudson, who was one of the authors of the Three Ranches Plan for the development of the Fish, Point Lobos and Odello ranches, said further: "If you go ahead with the referendum you may lose it and the end result may be the loss of both sides."

He warned that "if you focus on the short range you're going to lose Fish and Point Lobos.

"In the past five years," he continued, "there has been a complete breakdown in communication. If you go down this road, Fish, Lobos and Oppenheimer (owner of the 22,000-acre Rancho San Carlos in Carmel Valley) would feel they couldn't trust you any more.

"I'm putting everybody on notice...nobody is going to fool around with our zoning. We have dragons at Point Lobos, and they can take your Green Panthers."

Hudson then turned to a discussion of the Sanitary District's reluctance to enter into an agreement for joint purchase of the entire 292-acre artichoke ranch. "The (water pollution) bill passed in October over the President's veto provides for the acquisition of land for disposal of effluent. There are funds available. I can guarantee you that one way or another we can get the funds to buy that property."

He said the District's engineers came up with studies that indicated the soil on the Odello property could not absorb all of the present two-million gallon per day effluent output, but that his privately-financed engineering studies indicate the soil "can handle it." He suggested to the council that they take part in the upcoming public hearing on the subject.

ALTHOUGH SUPPORTERS of the referendum were outnumbered at the meeting--which was punctuated by applause and boos--a number of speakers voiced their support of the referendum.

Earl Moser, former conservation chairman for Ventana Chapter of the Sierra Club and president of the Sanitary District, asked: "How much growth can this Peninsula take? Are we going to create greater densities than allowed under existing zoning for piece after piece of property?

Moser said that if the zoning for 598 units on the eastern 135 acres is allowed to stand, "we will have requests for higher zoning on adjacent properties. Must we have the kind of growth this will entail? Do we have to become another San Jose? We just go on and on."

Taking note of the comments made by previous speakers, Moser said, "I agree we should not take away anybody's property rights. In view of the price of the western part of the land ($1.7 million) I see no reason to grant a windfall on the eastern part of the land by granting increased density."

Bill Brown, president of the Carmel Valley Property Owners Assn., said his organization's board had voted last Wednesday night "to support and stand behind the city council." He noted that in Santa Barbara County, three similar land use cases had recently gone to referendum, and the voters overturned the decision of the board of supervisors in all three cases.

Frank Putnam, a 30-year resident of Carmel who now lives in southern Orange County, complimented the council for doing "an exemplary job that is recognized throughout the state," and said he "wholeheartedly supported" the city's actions.

This was reiterated by Tim Thompson, a candidate for city council last year, who spoke on behalf of the Circle Players. "We're behind you," Thompson said.

Virginia Merz of Carmel Valley noted that "the people who are against the rezoning are not against the Odellos."

Rod Holmgren of Carmel, present conservation chairman of the Ventana Chapter of the Sierra Club, speaking "as an individual," said it appeared as though many of the speakers who oppose the referendum "fear a referendum would win. It would give the people of the whole area a chance to express their opinion.

"We might be surprised," he continued. "People were surprised Proposition 20 (the coastal initiative) passed. And Proposition A (creating a taxing district for the acquisition of land for parks and open space in the Monterey Peninsula area) passed handsomely."

Holmgren noted that the local chapter had voted to "join the city as friends of the court," in the city's pending lawsuit, and that he will "recommend to the chapter's executive committee that we support the referendum."

Helen Miller, who identified herself as "a resident of Carmel off and on since 1929," said "the referendum is entirely justified." She recalled the damage caused locally by the 1962 floods, and said "we'll have to pay taxes to bail out" the Odello development flood damage in the event of flooding.

Mike Brown of Carmel declared: "The decision of the board of supervisors is not in keeping with the wishes of the people of the Peninsula or possibly the rest of the county. Let's hear what the people want. The only way we're going to find out is by referendum."

Ken McGinnis, a member of the board of directors of the Carmel Area Coalition said, "Rezoning upward is not an inalienable right of anybody. The Odellos will be handsomely remunerated for the western half of the property. On the east side they want about a six-time rise in density, but they are giving nothing for this right."

He added: "The supervisors don't have to decide on a referendum. They can rescind their action and save the money" that would be spent on an election. "We're not taking anything away from the Odellos," he continued. "They never had it." He added that the Coalition "would like to cooperate with other organizations in this referendum, and we also support you in anything legally you do as a city."

Near the end of the lengthy hearing, Charlotte Clark, who said she has lived here "since the 30's," said, "We should not let those who want to make profits spoil the area. They are trying to make Carmel just like the other coastal cities...this Peninsula should not kill the goose that lays the golden egg."

Col. Arthur Black, president of the Carmel Citizens Committee, stayed clear of the controversy, but noted that "many local residents were opposed to the redevelopment plan because it would be under the jurisdiction of the State Dept. of Parks and Recreation and there was no assurance of the uses the area would be put to."

He said the Odellos were "overjoyed" at the prospect of selling the property to an entity including the city of Carmel, the Sanitary District and the county, and that "the Odellos were willing to sell for considerably less than they could get from the State and the developer." He added that he believed "that door is still open, but that it would require both the city and the county to commit themselves to $700,000 each to be spread out over a period of 15-20 years."

Outgoing City Attorney Bill Burleigh commented that "the cost would be minimal to add one more measure to the ballot" if the petitions were secured in time to place the item on the ballot for the regular elections in June.

AFTER A BRIEF RECESS, Mayor Anderson opened the matter for discussion among the councilmen present. (Councilmen Barney Laiolo and Olof Dahlstrand were absent, so the three present constituted a bare quorum).

Noting that "we are pounded on both sides of the fence," Anderson said: "A tremendous number of people in this area want this to be settled by referendum. It's not an enviable position for us to be in, but that's what we were elected for. It seems almost incumbent on us to find out what the people want and think. I don't see how we can do anything else. I believe we are entirely within our community responsibility."

Norberg declared: "We unanimously feel our proposals and suggestions have been cavalierly dealt with by the supervisors. A line has to be drawn somewhere.

"There is every reason to encourage rather than discourage a referendum," he added.

"Not this council or any preceding council has ever wanted to take away property rights. Landowners are not entitled a priori to any higher zoning than what they have. The community has the right and duty and responsibility to try to maintain this extraordinary place we call Carmel. I am not willing to forgo the use of any device to try to preserve this special place for the people of today and tomorrow."

Norberg then moved "to support the efforts of any organization in the area" towards a victorious referendum.

Councilmen Brown and Norberg and Mayor Anderson all voted for a resolution to this end worded by City Attorney Burleigh.

City Administrator Hugh Bayless noted that "the city would not be running the referendum, but lending its supporters moral support."

And the weary audience, thinned gradually with the passing hours, nodded and left.

Referendum petitions circulating; Coalition, Sierra Club lead drive

Two petitions are circulating in various locations on the Monterey Peninsula calling for a county-wide referendum on the decisions of the board of supervisors approving the redevelopment plan and rezoning for the Odello property.

In order to secure a place on the ballot, each petition requires the signatures of 10 percent of the total number of votes cast for all candidates in the last gubernatorial election. Since 59,500 votes were cast in Monterey County in 1970, 5,950 signatures are required on each petition.

The deadline for filing petitions on the redevelopment plan is tonight (Thursday) at 5 p.m. The organizations involved in gathering signatures have until March 8 to get the necessary signatures on the other petition, 30 days from the date the supervisors adopted the rezoning ordinance.

The Carmel Area Coalition is spearheading the petition drive. Locations have been set up at the Village Corner Restaurant, Dolores and Sixth in Carmel, and in front of the Safeway Market in Carmel Center, Highway 1 and Rio Rd. Both of these locations will be manned daily by Coalition members from 10 a.m. - 4 p.m., according to Ken McGinnis, a director of the Coalition.

Members of the Carmel Valley Property Owners Assn. have set up a table at the Mid-Valley Safeway Market, and other locations are in the process of being set up, according to Bill Brown, CVPOA president.

Pacific Grove residents Mr. and Mrs. Roger Gibbon and Bruce Carpenter are heading the drive in Pacific Grove. Several Monterey Peninsula College students are gathering signatures at MPC every day.

Six of the nine directors of Ventana Chapter of the Sierra Club reached by phone have agreed to throw the organization's full support behind the petition drive, according to Rod Holmgren, the Chapter's conservation chairman. The organization's telephone tree is already at work lining up petition carriers and signers.

For information on the petition-referendum campaign, interested persons may call any of the following directors and officers of the Carmel Area Coalition: Charlotte Clark, 624-3322; Ken McGinnis, 624-0051; or Nancy Strathmeyer, 624-5368.

Seven volunteers complete Red Cross training

Seven volunteers recently completed an American Red Cross Orientation class at the Carmel Chapter House conducted by Chairman of Volunteers Mrs. Dale Harriman. They are Miss Frances Kidney, Miss Jean E. Ross, Mrs. Anita Pietsch, Mrs. Cecil S. King, Miss Dorothy A. Johnston and Mrs. D.M. Merz of Carmel and Leslie A. Collins of Carmel Valley.

The new volunteers will be working at the Carmel Chapter, the Fort Ord Military Hospital and County General Hospital in Salinas. Their duties will include typing and clerical work, mending and supplying of personal services to hospital patients, sewing layettes for new babies and driving the Chapter station wagon.

Assisting Mrs. Harriman with the training were Mrs. Nancy Sprague, Mrs. Carvel Baldwin, Miss Edith Stock, Mrs. Julian von Meier and Mrs. Harold Snow.

'Gold Rush Party' for Winnie the Pooh Chapter

Winnie the Pooh Chapter of the Children's Home Society is sponsoring its annual fund-raising Mexican dinner which goes under the name of "Gold Rush Party," Saturday, March 24 from 7 p.m. through midnight.

The enchiladas et al, live band, dancing and games will be at the Carmel Woman's Club building.

Mrs. Robert (Hazel) Fike, general chairman, is encouraging guests to wear early Western costumes.

Donation is $3 per person. Reservations should be made by calling Mrs. Dennis (Diane) Norrby of Carmel Valley, 659-3284 before Mar. 21.

CARMEL VALLEY ROCK & SAND CO.
PROMPT DELIVERY
624-9222

KC'S Fixit Shop
Repairing Almost Anything
No. 4 El Caminito
C.V. Village
Phone 659-4738

Art Fosso's
• Carmel
• Valley
• SHOE
• REPAIR
NEXT TO
C.V. Upholstery
in "The Village"
659-2803

WHAT THE WELL-GROOMED horse should own...

FEEDBAG

By Lucy Smithson

THERE'S A WELL-KNOWN old saying, "The outside of a horse is good for the inside of a man." No, mon cher, not horsemeat steaks. It's true that France has butcher shops specializing in Alpo for humans, but that's not what the old saying means. It means that all that exercise a horse gives you is good for you.

Riding is good exercise. Pursuing Old Elusive around the pasture is good exercise. Brushing and currying a horse is good exercise. That's the exercise to which ye olde saying refers. All that brushing, strapping, combing and grooming stimulates your circulation as well as the horse's. Also included, we suppose, are the sordid necessities of mucking out and cleaning tack. Owning a horse lets you in for exercises Jack LaLanne never dreamed of!

If you spend your time in a tack room instead of a gymnasium, what equipment will you need?

We know a pony owner whose tack room neatly displays: a halter and rope, a rake, a saddle and bridle, a metal curry comb and a scrub brush.

To all you owners of a metal curry comb

Here's what the well-groomed horse should own:

Every horse is entitled to a rubber curry comb. Those metal curry combs aren't really for horses. They're for brushes. When you are brushing a horse you scrape the brush across the curry comb every few swipes to clean the brush. Very occasionally, a metal curry comb can be used to loosen dried mud or as a shedding blade. In that case, you would use it only on fat fleshy parts of fat fleshy horses.

The rubber curry comb also is used only on a horse's well-padded areas. Horses are thin-skinned about their heads and legs; use only soft brushes or a towel there. We prefer the Swedish style of curry comb with all those flexible teeth, but the other kind with the serrated edge works well, too. The brush can be cleaned on the rubber curry comb or by brushing two brushes together.

A horse needs two brushes. One is a stiff brush with bristles about two inches long for getting the dirt and dandruff and loose hairs out. The English call this one a "dandy brush;" Californians call it a stiff brush or any other name they please. You can buy them with plastic bristles in several bright colors. And look, ma, they're washable! However, your horse may find the plastic brush scratchy and insist upon the more expensive rice or fibre bristles.

The other brush has soft bristles about an inch long. The English and Californians both call it a body brush. It's used after the stiff brush for laying the hair down and cleaning off the surface dandruff and dust. The body brush is what makes your horse shine.

A TOWEL or a natural marine sponge is used to wipe eyes, nostrils and under the tail. You'll also need a hoof pick. You can use a triangular can opener or a ten penny nail for a hoof pick if you're too poor to lay out a dollar for one. Some kind of hoof dressing also belongs in your tack room.

There are metal combs called mane combs but combing the mane is not their primary use. If you combed a horse's mane or tail with one every day, the mane and tail would soon look like a brush! The combs are for use in "pulling" a mane. This is an elegant method of shortening a horse's mane and if you don't know how to do it, you don't need a metal comb.

You can occasionally brush your horse's tail with a stiff brush. Some horsemen use a human hairbrush; some prefer dog brushes. The really tickety boo method is to pick the tail hairs apart with your fingers two or three at a time.

If you ride much in the winter time, you may want electric clippers. Clipping a horse means he doesn't have to stand around in his wet, sweaty hair catching cold. It also means he must wear a dry and lined waterproof blanket when you're not riding. Hand clippers are handy when you're just clipping around the head and feet.

If you didn't clip your horse this winter, pretty soon you're going to need a shedding blade. Five bucks if you buy one, or 15 cents if you make one out of a hacksaw blade with taped on handles.

We said a body brush makes a horse's coat shine. There are also grooming sprays you can apply just before horse shows. Human-type shampoos work well on horses. Does your horse need a dandruff shampoo? Those big, cheap drugstore bottles of creme rinse work fine on horse hair as well. Five dollars a month on vitamins helps a horse's coat shine too.

YOUR TACK ROOM will need a safe drawer or cupboard for medicines. You will want to keep liniment for sore muscles and swellings. For minor cuts or scrapes, a human first aid spray or medicated petroleum jelly should be there. Clean soft rags should be stored in plastic baggies. Likewise, you'll want four leg wraps already rolled and the padding to go under them. It's reassuring to have an antibiotic such as Furacin ready at hand for bad cuts. On the other hand, almost no one keeps colic medicine around.

To round out your tack room, you'll surely need pliers or wirecutters for opening bales of hay, and a hammer, fencing staples and the creosote to paint on fence boards. Don't forget a trash can for the used wire.

No matter how sweet your horse is, you'll need a rake and shovel and probably a wheelbarrow. And in spite of the rake and shovel, you'll need fly spray and a hand sprayer.

Tack cleaning has to be done much more frequently than you want. Keep a bucket of water, a real sponge and a bar of glycerine saddle soap out and ready. Sometimes you'll want to apply neatsfoot oil or a commercial derivative to the leather. We know a classy horse lover who uses mink oil instead of neatsfoot oil.

You may as well keep your work gloves and rubber boots in the tack room. Otherwise, you'll mislay them and use that as an excuse not to work.

Take a Mini-Vacation to this Island of Delight
Outrigger
Entertainment
Buffet Luncheons
Superb Dinners
700 Cannery Row
372-8543

Subscribe to the Outlook
Only $5.50 a Year

Public Notice

NOTICE OF PUBLIC HEARING
(Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of County of Monterey for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow the establishment of an office trailer on Carmel School Lot of James Meadows Tract, Carmel Valley area, fronting on and northerly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: MARCH 8, 1973 at the hour of 2:55 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator
Date of Publication: Febr. 22, 1973

Carmel Valley ARCO
Goodyear Tire Dealer
• FRONT END ALIGNMENT
• EXPERT LUBRICATION
• MOTOR TUNEUP
• RECAP TIRES
(We Give Blue Chip Stamps)
Carmel Valley Road & Dorris Drive
624-0722
DICK MOORE, PROPRIETOR

If you know about BMW, you either own one or want one.

Because if you know BMW, you know cars. And there is no other car quite like this.

In one handy, trim, beautifully-built family sedan, you also have one of the world's great sports cars.

Which is why the experts, writing in every automotive publication from Car and Driver to Road & Track, call BMW the best sports sedan you can buy.

On the road, you get performance that is nothing less than tremendous. The car is not only fast, but astonishingly nimble. It responds as if it were an extension of your reflexes, and you can drive it brutally hard without straining it in the least.

In fact, it is literally true that a BMW will cruise at more than 100 mph, and do it for hours on end.

Roadholding? Fantastic. Because no car we know of has a better suspension than BMW's.

With all this, you have an entirely practical, dependable sedan. With plenty of room for a family, plenty of luggage space. Economical to run and maintain.

If you already own a BMW, congratulations. We know how much fun you're having.

And if you're planning to buy one, congratulations for another reason. You know a lot about cars.

FRED SNOOK'S
BMW of Monterey
851 Del Monte Ave. Ph. 373-0414